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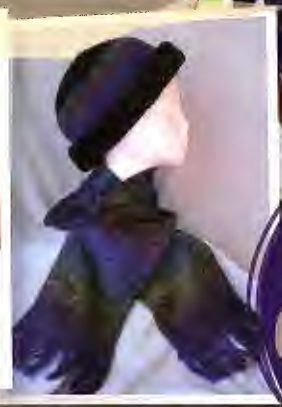

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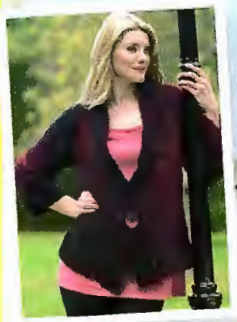

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MACHINE KNITTING MONTHLY
January 2012

Dear readers...

If you're in need of some **seasonal therapy** and would like to knit something nice to wear or make as a gift, then take heart and **pick up the December issue**. I received a letter today from a reader who tells me that she'd collected her copy from her newsagent on the **Friday morning**. By teatime the following day **Bill King's** top had been knitted, finished off and steam pressed. She says, "the pattern is brilliant, easy to knit, fits well and I can see other possibilities coming up in different yarns. As you say in the article it can be knitted quickly and when everyone has finished their **Christmas knitting** it will take no time to knit up for oneself". It's really heartening to feel that we're helping and inspiring your machine knitting so positively and many thanks to **Janet** for taking the trouble to write.

I think the winds of change will blow through our **machine knitting shows in 2012**. For the reasons I've mentioned before, **Croydon** and **Chepstow** have to take **second place** to the **Olympics** and I've decided not to go back to **Rochdale**. This still leaves us with **Bournemouth going ahead on 3rd March 2012** and I do hope that as many of you as possible will come. **Alan** will soldier on with **Nottingham** on **15th April** and again, please try to support him if you live within striking distance. However, to be realistic, is it any wonder we no longer make plans to go to a show? The cost of petrol increases every time we fill up, our roads are busier than ever and none of us is getting any younger to cope with the stress and strain of driving long distances.

The **world's biggest shop** is available **24 hours a day** and it never closes. With the click of a **mouse button**, we can buy anything we need for **machine knitting** on the **Internet** and mail order delivers it to our door without us leaving home. So I've had to carefully consider whether there's any point in keeping dedicated machine knitting shows going. There's an old Chinese proverb which says, '**when the winds of change blow, some people build walls and others build windmills**'. I think I also have these choices. Do I stop all the shows, build a brick wall and settle down behind it with **my magazine**, or do I find a different way to bring **machine knitters together** for a fun-filled and inspiring day out? I'm already making plans for something new in 2012 and I'll share it with you very soon. The foundations of my windmill are already laid, with the sails set square to the wind! Have a very **Happy New Year**, that's filled with good health and happiness throughout 2012.

Anne Smith, Editor

32
Carl Boyd's design this month is a timeless classic knitted in 4-ply Pure Wool

20
Add some Italian style luxury to your chunky knitting with this new yarn from King Cole

35
Try this classic design in either stocking stitch or tuck stitch – or both!

51
Phoebe Keeley uses oddments of any baby 3-ply yarn for this month's Stash Box

14
Whenever you can, make the time to get out and about says **Sally-Ann Carroll**

MACHINE KNITTING MONTHLY

Newsline

New products or plans for a lecture or exhibition? Whatever is happening, if it's of interest to other knitters, we'd like to hear about it. You can write to us at the usual address given on page 3 or e-mail **mail@machineknittingmonthly.net**

Knitted Textiles Awards

At the recent **Knitted Textiles Awards, Viv Cassidy** at the **University of West of England** presented her designs knitted on chunky, standard and fine gauge machines. She used tuck and fully fashioned shaping as well as Lycra to create unusual surface texture. Viv believes her knitwear is modern, fun, colourful and unique and we have to agree!

Grand finale

The **Knitting and Stitching Show** at **Alexandra Palace** was a great finale to **National Knitting Week** showcasing lots of young, creative knitwear designers. There were some amazing creations and the winner of the **Knitted Textiles Awards** was **Katie Jones** with her stunning crocheted dresses. Katie is at **Central St Martins** and her collection uses traditional techniques including knit, crochet and embroidery as well as influence from traditional **Native American** textile pattern and costume.

Some of the finalists at the Knitting and Stitching Show Alexandra Palace

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Classy angora

Fifi Chachnil's hand-knitted angoras have become a year round classic and favourite for celebrities across the globe. Crafted from the finest **French Angora** (70%) and **Wool** (30%) they're beautifully soft, fluffy and luxurious. They're available in **Ivory, Pomette** (pink), **Black, Cobalt-Blue** and **Onde** (pastel green) in time for the chilly weather and retail for **£339** from **Fifi Chachnil**, 48 Beauchamp Place, London SW3 1NX. Just imagine what you could achieve with some yarn, a knitting machine and the inclination? What more inspiration do you need!

Reading chest

New research reveals that children, whose parents read regularly with them from the age of five, gain significantly higher scores in exams at the end of secondary school. The UK's first through-the-post book rental scheme for children aged four to nine can be found at **readingchest.co.uk**. It's based on reading schemes used in schools and works in a similar way to DVD rental services. Parents pay a monthly membership fee and books tailored to their child's requirements are delivered direct to their door, complete with a pre-paid return envelope. Membership starts from £9.95 per month and all new **Reading Chest** members receive a book bag, a bookmark, a reward chart and stickers.

On trend with a twist

Be right on trend with a **fabulous satchel** this season, but this one has a twist. You can **hand sew it yourself** from a kit. The leather pieces are pre cut and all the stitch holes are punched. The kit contains everything you need including a ball point needle, waxed thread and full instructions. With nothing more complicated than running stitch, even a novice can make it up in a few hours. Once completed it's large enough to take a laptop or an A4 file. It costs **£54** from **Simple Way**, the leather kit people. See the colour range and order online or contact **Simple Way**, The Old Stables, Derwent Street, Chopwell, Tyne & Wear NE17 7HZ. **Tel** 01207-566100. **Fax** 01207-566101 **Email** sales@simpleway.co.uk **Website** www.simpleway.co.uk

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Glamorous Spring Weddings

Add glamorous detail to all your wedding makes with ribbons from **Berisfords**. The flamboyant colours and exciting textures will give a touch of sparkle and style to bridal gowns, headdresses and other special decorations. Why not personalise wedding gifts, or brighten up buttonholes and bouquets with a flourish of beautiful ribbons? Add bows to invitations, embellish bridal gowns or put decorative touches to table arrangements and wedding favours. Featured here is **Random Glitter** in 10 shades and 15, 25 and 40 mm widths as well as **Wire Sheer** in 22 shades and 15, 25, 40 and 63 mm widths. Prices vary according to design and width, from **around 30p to £2.42 per metre**. For details, email **Berisfords@stockistenquiries.co.uk** or call **01453-883581.**

Lost In Lace

Step into a world of lace like you've never seen before. See how the patterns, materials and cultural traditions of lace are represented through radical new approaches by UK and international artists. The exhibition features large-scale, theatrical and visually spectacular work. **Lost in Lace** will see 20 leading international artists take over the Gas Hall at Birmingham Museum & Art Gallery until 19 February 2012. The exhibition is produced in partnership between Birmingham Museum & Art Gallery and the Crafts Council in association with the University for the Creative Arts. **Admission to the exhibition is free.** Accompanying Lost in Lace will be a new display of lace from Birmingham Museum & Art Gallery's textile collection. **Lost in Lace: Concealed and Revealed** tells the stories behind lace, revealing hidden histories and the often dark side of these beautifully made items. The exhibition has been curated by Gail Baxter and will be on show in the Bridge Gallery.

Beginners welcome

If you've always wanted to go on a creative course at **West Dean** but are worried you don't have any previous experience, the new **2012 programme** has lots to offer. There are hundreds of art and crafts based courses suitable for complete beginners, lasting from one to five days. There are quirky courses and animal-themed courses, as well as those with the focus on recycling. Many of **West Dean's** art courses take inspiration from the surrounding areas and landscapes, including Chichester and the south coast as well as the award-winning gardens at West Dean. For a real treat why not consider a weekend course in the Spring to try something new? An **added bonus** is that if you've never been on a course at West Dean before you'll receive a **10% discount. Sussex trug making** takes place from **13th to 15th January** and costs **£191.** Using traditional hand tools you'll cleave, shave and steam bend sweet chestnut to make the handle and rim for your trug and then complete it with white willow boards and feet. Contact **West Dean**, near Chichester, West Sussex PO18 0QZ or visit **www.westdean.org.uk**

Good news

Bramwell, Forsell and **Yeoman Yarns** are now in stock at **Metropolitan** and **DesignaKnit 8** upgrades have arrived. Metropolitan stocks everything you could ever need for machine knitting from parts and accessories to whole machines, patterns, yarns and even DVDs to turn you into an expert from the comfort of your own living room! They're always adding products to the store and stock is changing constantly. If you're looking for something special, please contact them as they may very well have it anyway. All spares and accessories stocked and sold are genuine, purchased directly from the manufacturers for the quality and reliability we all like to think is still available. Contact **Metropolitan**, The Pinfold, Poole, Nantwich, Cheshire CW5 6AL
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Craft Club

Craft Club is a national campaign that **champions craft** in schools and other educational centres. Get your school, gallery or library crafting! All young people deserve access to a full range of fun and rewarding craft projects as part of their cultural learning. **Craft Club** can help by introducing skilled and enthusiastic volunteers to schools and venues, through after-hours clubs. The generous support of volunteers ensures Craft Club is available **free-of-charge** to schools and venues in England. Go now to **www.craftclub.org.uk** for more details.

Five top tips

The **British Dietetic Association (BDA)** has sent us the top five tips to enjoying annual festivities while keeping a healthy balance and body.

Eat well before you revel! Try eating something healthy and filling before making your grand entrance. Hearty vegetable and bean soup, hummus with oatcakes or fresh fruit and a yogurt-based smoothie will do nicely, so you won't drink on an empty stomach.

Walk this way If you're going by car, park further away and walk the extra distance if it's safe to do so. The walk will give you exercise, burn calories and make you more alert, energetic and bring a glow to your cheeks.

Drink, but think Try a white wine spritzer and alternate with a glass of water, soft drinks or unsweetened fruit juice mixed with fizzy water.

Festive Foods Go for healthy options such as skinless chicken, salads without dressing and vegetable crudités with hummus.

Dancing Queen Dancing will burn calories and is the perfect distraction from drinking and eating. Don't forget to drink lots of water.

The party season is one time of year when friends gather together for fun and celebration. We can all get carried away and the party clothes that look fabulous at the beginning of December can be a snug fit by the New Year's Eve party. Remember too that all these tips apply to men and it's not about being a party pooper, just have fun but make choices. Have a happy and healthy 2012.

New Year, fresh start

This month's selection is of special interest to hand knitters, with the added bonus of great reader savings from Search Press

KNITTING BOOK

By Frederica Patmore and Vikki Haffenden

Here's a bible to be passed down through the generations. Packed with essential advice, inspiring ideas and 40 trendy knitting projects, the book includes everything you need to get started or develop your skills. Many projects can be adapted for machine knitting and there are great ideas such as sewing in zips, making covered buttons, tassels, fringes and pom-pons. Knitting terminology is demystified and there's step-by-step photography of each technique.

Publisher *Dorling Kindersley* ***Edition*** *Hardback* ***ISBN 13/EAN*** *9781405368032* ***Size*** *276 x 229 mm* ***Illustrations*** *400* ***Pages*** *400* ***RRP Price*** *£25* ***MKM Reader Price*** *£23.*

VERY EASY GUIDE TO LACE KNITTING

by Lynne Watterson

This easy to follow book will transform beginners into accomplished experts. Knitters progress from simple eyelet lace to openwork stitching and intricate edgings, to create beautiful pieces of lace filigree. There's step-by-step tuition and a preliminary section explaining essentials. All swatches are clearly photographed and each stitch appears in both written and chart form so even novices can start right away.

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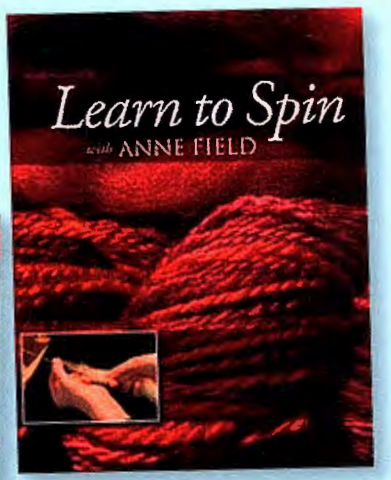
EXPLORING COLOUR IN KNITTING

by Sarah Hazell and Emma King

This book is packed with all the guidance and advice you'll need to knit with colour. It explains warm and cool colours, brights, pastels and neutrals, tints, tones and shades. It also explores combining colours and the effects different stitches have on a colour. There's advice on using beads, sequins, buttons and edgings as well as tips on adding motifs and embroidery. Fair Isle and intarsia techniques are included, as well as projects in this invaluable book that's brimming with advice and ideas.

Publisher *Collins & Brown* ***Edition*** *Hardback* ***ISBN 13/EAN*** *9781843405931* ***Size*** *253 x 196 mm* ***Illustrations*** *200* ***Pages*** *160* ***RRP Price*** *£16.99* ***MKM Reader Price*** *£14.99*



LEARN TO SPIN

by Anne Field

Anne guides novices through all they need to know to get started. She explains the spinning process and techniques such as preparation of fleeces, plying, adjusting tension, treadling and skeining plus helpful advice about spinning wheels and how they work. A wide range of fibres is featured with their characteristics and best spinning methods to use. Fully illustrated throughout, there are many great projects to enjoy.

Publisher *Search Press* ***Edition*** *Paperback* ***ISBN 13/EAN*** *9781844487660* ***Size*** *246 x 189 mm* ***Illustrations*** *200* ***Pages*** *208* ***RRP Price*** *£19.99* ***MKM Reader Price*** *£17.99*

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MACHINE KNITTING MONTHLY

Clubline

Why not let us know about your club activities? We're all interested in fund-raising, fashion shows and special events so write to Clubline at the address on page 3 or e-mail us at **mail@machineknittingmonthly.net**

Mapperley Knit & Natter

Hello Anne
At our **AGM**, we vote for which charities should receive the previous year's collections and this time **£100** went to **Nottinghamshire Hospice** on Woodbrorough Road, **Notttingham** and **£100** to the **Neonatal Unit** at the city hospital in **Nottingham.** We also knitted prem baby clothes for them. I've enclosed a couple of photographs showing the baby clothes we made and club member **Pauline Wilson** (in the stripe top) handing over the cheque to co-ordinator **Ann Coleman.** We arrange club trips of interest and we've had a number of enquires about membership since you've included us in the magazine. For any information about the club, readers should call **Ann Matthews** on **0115-927 9365.** Many thanks Anne and best wishes from **Jean Conduit**

Attention all Club Secretaries! Why not treat yourselves to a day out at one of these great venues? Whether it's a trip to stock up on yarn or a day out at a show, there are bargains to be had and plenty to be learned, so don't put it off any longer - call up today

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Beryl Jarvis

Beryl's Mock V on DVD

Clubs, have you seen my **Info Slide Show yet?** Depicting most of the subjects of my Info Sheets, machine knitting hints and tips, it's interesting and informative whatever level of skill you have. Other topics include a **General Talk, Machine Knitted Lace, Making up, Jacquard, Brother KH970, Tension - What's That?** Alternatively, please suggest any other topic you'd like me to cover. Workshops can always be geared to your members' specific requirements. You can also come to me for a day's workshop in my home and enjoy lunch in the local garden centre - please call to discuss. 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR. **Tel** 01664-850418
E-mail beryl.jarvis@ntlworld.com

Priory Knits

Dear Anne

As a club, we were pleased to help out with the **Fashion Show** at **Croydon**. We had an enjoyable time and it was good to do something with another club. I told my models to have smart shoes, black skirts and trousers and a selection of tops which could 'go under anything'. We got through an amazing number of outfits and the models were really good at the quick change. It was great that we all worked well as a team. The different format, with models from several clubs coming together, produced a fabulous show.

There were some interesting garments from designers and club members and **Bill King's** all-in-one bolero from an **MKM pattern** went down well, as did an **MKM garter carriage skirt** worn pulled up over the bust and cinched in '**GOK**' style by a deep black belt. It was novel and trendy for the young. The show was packed out and the talks were well attended. Despite all the problems you had to overcome this year (and some of us know they were huge) thanks so much for organising the **Croydon Show** again, Anne. It was a good day out and **Ramata**, our latest knitter who comes from **Nigeria**, was seen with several cones and clutching a new sponge bar. Model **Nicole** has been a **Hastings Carnival Princess**, but this was her first time modelling knitwear and she wants to join the club. She wore the garter carriage skirt as a 'dress' with the deep belt under the bust. She really wanted to keep it - and we say that the young don't want machine knitting! We just need to think outside the box. Best wishes from **Sue Castro** and **Priory Knits**.

Priory Knits meet once a month on the first Tuesday at the Unitarian Church in South Terrace, Hastings from 9.30 am to 12.00 noon. For more details please call Sue on 01424-437468 after 6.00 pm or at weekends.

Our line-up of models with Clair Crowston far right

Club speakers If you're a club speaker and would like to add your name to our list then call us or drop a line - you'll find the address on page 3

Undy Yarncrafts

Undy Yarncrafts is now just outside Lydney on the A48 at Taurus Craft Centre. We're open every day except Wednesday from 10.30 am to 4.30 pm and we now stock a wide range of yarns and accessories for all yarn related crafts including machine knitting, hand knitting, crochet, weaving, spinning and dyeing. We also offer servicing and tuition of most knitting machines. There's ample parking and refreshments are available. Please ring Anne on 07732-860415.

Undy Yarncrafts, Taurus Craft Centre, Lydney, Gloucestershire GL15 6BU
E-mail undyarns@aol.com
Website www.undyarns.co.uk

Left to right are Mavis Ballinger, Delphine Perkin, Theresa Lovegrove, Pat Kiddie and Jacqueline Spratt

Woodley MKC

The thriving **Woodley MKC** is in **Berkshire**, between Reading and Wokingham. Over the last year they've been joined by several new faces, which keeps members on their toes and encourages a regular 'back to basics' discussion. With a mix of machines owned by members, there's always someone to help out when questions arise and the more experienced knitters demonstrate and share their knowledge. Members meet on the **first and third Thursday evenings** at **Woodford Pavillion**, Woodford Park, Haddon Drive, **Woodley at 7.30 pm**. The photo shows some knitters who joined in a recent **Knitting Weekend**. It gave an opportunity to devote two days to knitting when it's possible to complete a garment. Not everyone did, but the weekend was much enjoyed.

The club has invited **Liz Holness** to teach an **Intermediate Knitting Course**. It starts in **Woodley** on **Wednesday, 15th February 2012** and will run for four consecutive weeks. The course is open to members and non-members and **Mavis Ballinger** has full details so call her on **0118-969 6425**. Members come from a wide area, so do call **Mavis** or **Pat Kiddie** on **0118-934 4771** if you've an interest in machine knitting and would like to know more about the **Woodley Club**.

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FOR ALL YOUR MACHINE KNITTING NEEDS

MACHINE KNITTING MONTHLY

Dear Anne

This month our readers have lots to tell and share. If you've a favourite suggestion, a story to tell or a point to make then share it with us by writing to Anne at the usual address on page 3 or e-mail **mail@machineknittingmonthly.net**

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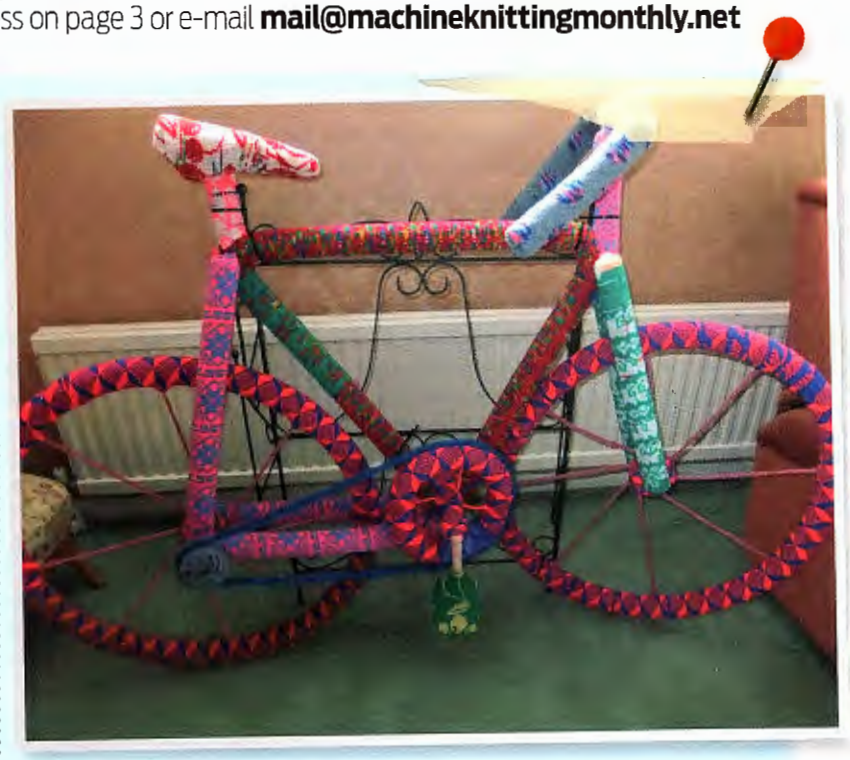
On your bike!



Hi Anne
I've just finished knitting a full size bike and wondered if you'd like to see a picture of it? I love making unexpected things in knitting and, whilst at Art College, I was allowed to use knitting to make sculptures. I started to experiment and have made loads of things over the years. I like to 'make big' and, as you can imagine, I also have big problems with storage. The bike came about because my husband has collected bikes and I thought it would be a fun thing to knit. Before I started to make the bike I drew out a basic design with full size measurements to work to. I used my Brother 965 and many oddments of the brightest colours I could find in my stock. I had Acrylic plus some wool and the rest was whatever was available. I used the Knit Leader to get the sizes I wanted.

To make it as sturdy as possible, I used pipe insulation inside the knitting with a larger size for the saddle, which I cut and opened out. The pedals were also made from insulation but the wheels were quite difficult to create. Using pipe insulation to make the tyres, I had to connect the tyres to the hub using knitted tubes as spokes. I created the chain from very thick wool using chain stitch in crochet. I love using my knitting machine as you can do so much with it, get quite quick results and then move onto the next idea. Best wishes, **Jean Burnikell**

CUTE KIDS

Dear Anne
I loved the Cute Kids pattern in the November issue (Page 26) but thought it was such a shame the knitter didn't re-wind the yarn twice before knitting the cardigan. It would have looked so much better had the Fair Isle potential of this yarn been knitted the right way up. The sprays of pink flowers would then have been above the greenery. It's just my opinion of course but whenever I have to re-wind hand knitting yarn to use on the machine I always do it twice, therefore bringing the yarn back to its original starting point, the way the manufacturer intended it to be knitted. Keep up the good work on the magazine; it's a lifeline to UK knitters. Kind regards from **Susan Baddams**

CREATE & CRAFT

Dear Anne

I've been watching Sue Woolley on Create & Craft demonstrating a Silver Reed knitting machine. This is such great news, as all these new machine knitters will need clubs to join and questions to ask, so hopefully machine knitting will really pick up from this. At Ally Pally the other weekend I was really pleased to see Sue in the flesh and congratulated her on her TV fame. She looked really well and we had a lovely chat. Obviously great thanks to you too Anne, for keeping our magazine going and all the hard work that entails. I still get excited when it plops on the door mat. Long live machine knitting. All the best, **Paula Townsend-Line**

BRANCHING OUT

Dear Anne

I've found the articles by Mary Dowse that I've come across in old copies of MKM very inspiring. Her ideas are stimulating and open-ended but sufficiently well explained to allow a relative beginner like myself to branch out from just following a pattern. The articles still seem fresh and I wonder if there's any possibility of them being reprinted as a regular feature? I should also like to thank you for keeping the magazine going and encourage you to maintain the very varied selection of patterns – both classic and modern. It must be quite a task simultaneously to keep the 'old guard' happy and to encourage and engage the new converts to the joys (and woes) of machine knitting. Yours sincerely, **Estelle Shale**

ARAN SOCKS

Dear Anne

As you know I've been a reader for a great number of years, but latterly I've suffered from poor health and I'm no longer able to machine knit. From those days I've quite a lot of Aran wool and I thought I'd like to try to hand knit it into socks for my husband. I'm sure I had some instructions years ago, but I simply can't find anything suitable now. I've found socks in fine weights and DK, but not Aran weight. I wonder if any of your readers might have a pattern they could pass on or copy for me? I'd be most grateful. Best wishes from **Jean Yates**

Leg warmers

Hi Anne

I'm enquiring about machine knitting patterns for leg warmers. My grand-daughter saw some nice leg warmers and asked if I could knit her some. Kind regards, **Rosalyn Rowe**

Here's a pattern for some Rosalyn and we hope they fit!

Leggings

Materials Any suitable 4 ply yarn. Elastic to fit waist.

Measurements To fit hips 92 [97, 102] cm, 36 [38, 40] in. Inside leg 69 [70, 71] cm, 27 [27½, 28] in.

Tension 23 stitches and 83 rows to 10 cm, 4 in measured over tuck stitch using Card 1 from basic set. (If in doubt, see Carl Boyd's pattern on **page 33** for card.)

Right leg With carriage at right and using MY, cast on 28 [30, 33] sts at left and 32 [35, 37] sts at right of centre 0 in 1x1 rib. 60 [65, 70] sts. * K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-5/MT-5, K 14 rows. Transfer sts for st st. Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in tuck st *. **Set RC at 000. Using MT, shape sides by inc 1 st at left edge on every 13th row and **at the same time** inc 1 st at right edge on every 11th row until there are 121 [108, 96] sts. Cont to inc at right edge on every 11th row from previous inc and **at the same time** inc 1 st at left edge on every 14th row from previous inc until there are 137 [127, 117] sts. Cont to inc at left edge on every 14th row from previous inc and **at the same time** inc 1 st at right edge on every 12th row from previous inc until there are 150 [155, 160] sts. K 2 rows. RC shows 548 [556, 564]. K 1 row extra for Left Leg.

Shape crotch Cast off 8 sts at beg of next row, 3 sts at beg of next 2 rows, 2 sts at beg of next row, 3 sts at beg of next row and 2 sts at beg of next 2 rows. Dec 1 st at beg of next row. Cast off 2 sts at beg of next row. Dec 1 st at beg of next row. K 1 row. Dec 1 st at each end on next and foll alt row. K 1 row. Dec 1 st at right edge on next row. K 1 row. Dec 1 st at each end on next row. *** K 1 row. Dec 1 st at right edge on next row. K 1 row. Dec 1 st at left edge on next row. Rep from *** twice more. K 1 row. Dec 1 st at right edge on next row. K 3 rows. Dec 1 st at each end on next row. K 3 rows. Dec 1 st at right edge on next row. K 1 row. Dec 1 st at left edge on next row. K 3 rows. Dec 1 st at right edge on next row. K 1 row. Dec 1 st at left edge on next row. K 3 rows. Dec 1 st at right edge on next row. K 4 rows. Dec 1 st at left edge on next row. Dec 1 st at right edge on next row. K 7 rows. Dec 1 st at each end on next row. 98 [103, 108] sts. K 168 [176, 184] rows. RC shows 782 [798, 814] (783 [799, 815] on Left Leg).

Shape top Set carriage to hold. Push 11 Ns at opposite end to carriage to HP on next and foll 7 alt rows, K 1 row. Push Ns from HP to UWP. Cont in st st. K 22 rows. Cast off **.

Left leg With carriage at right and using MY, cast on 32 [35, 37] sts at left and 28 [30, 33] sts at right of centre 0 in 1x1 rib. 60 [65, 70] sts. Work as for Right Leg from * to *, then from ** to ** reversing shaping by noting alteration in number of rows worked and reading left for right and right for left.

Making up Join inside leg seams. Turn one leg inside out and insert one leg into the other. Join crotch seam. Turn to right side. Fold st st in half and catch down on inside, leaving a small opening. Insert elastic and join ends. Close opening.

Leggings are perennial favourite for all ages

MACHINE KNITTING MONTHLY

Style file

Whenever you can, make the time to get out and about. A brisk walk in the fresh air wearing your casual cosy knits will make you feel so much better. Here are a few brilliant buys with ideas to enhance your mood and your knitted wardrobe. So go on, step out in style says **Sally-Ann Carroll**

It's a wedge

The wedge is a winning design this season. You can definitely walk in these, so why not give them a go?

Wedge shoes £89, in sizes 3 to 8, by Lands' End (0845-012 3000)

A touch of tartan

Any of your well-dressed knits would benefit from a touch of tartan. Just think how nice this jacket would look worn with one of your favourite camel sweaters? Designed to fit and flatter, it could be worn in either town or country over both skirts and trousers.

Tartan blazer £79, in sizes 8 to 18, by Pepperberry (01926 459800)

Essential little extra

Every outing needs the right bag and here it is.

Bag £100, by Lands' End (0845-012 3000)

White out

Winter white simply oozes glamour. This particular coat is worth saving up for but if you can't afford it, why not have a look for a cheaper version in the high street? Alternatively, have you ever thought of adding a faux fur collar to one of your cardigans?

White puffa jacket £359. **Trousers** £119, both in sizes 10 to 22. **Scarf** £99, all by Elegance (0844-557 5507)

In the pink

A soft quilted gilet is a girl's best friend. Not only is it the perfect travelling companion, it can be worn with any of your knits that have frankly seen better days. If you see one in the January sales, snap it up fast as you'll be wearing it all year round and that's a guarantee.

Light pink quilted gilet £45. **Striped top** £32. **Trousers** £45, all in sizes 10 to 22, by Dash (01582-399808)

A slice of orange

If you're struggling with colour combinations for your patterns, here's one that's certainly striking. Orange is currently bang on trend and is happily continuing into spring and summer. This is one knitted jacket that's certainly worth copying, it's utterly fabulous.

Cardigan £119. **Sweater** £119. **Trousers** £99, all in sizes 10 to 22 by Elegance (0844-557 5507)

Cardi time

You can't help but admire this stylish textured cardigan. I don't know whether you've ever knitted this particular style but if you haven't well why not? Although it looks good worn over jeans, the cardi would look very nice teamed with a natty tweed skirt. What do you think of the beret? Oh go on, treat yourself?

Brown cocoon cardi £78. **Polo sweater** £120 in sizes Small, medium and large. **Cashmere beret** £75, all by Celtic Sheepskin Company (01637-871605)

Feather fancy

You can't possibly knit this scarf, but you could easily add a feather or two when you make your own.

Scarf £45, by Mint Velvet (0845-456 2200)

To top it all

Take a look at this comfy grey coat. Perfect for this time of year, it would give any of your tired-looking knits a much-needed boost. The design is also utterly timeless which means you'll be able to wear it year after year, hooray!

Grey coat £65. **Striped tunic** £32. **Trousers** £35, all in sizes 10 to 22, by Dash (01582-399808)

BLACK DIAMOND

Anne Baker's Karabee design uses Magic Fair Isle to create the simple diamond pattern

MEASUREMENTS

To fit bust 87-92 [97-102, 107-112] cm, 34-36 [38-40, 42-44] in. Actual size excluding front bands approximately 92.5 [102.5, 112.5] cm, 36½ [40½, 44½] in. Length to shoulder 67.75 cm, 26¾ in. Sleeve seam 43.5 cm, 17¼ in. *Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.*

TENSION

16 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 4••). *For perfect results, please check your tension carefully.*

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment.

Magic Fair Isle Work over Ns 18 to 28 inclusive. Start Magic Fair Isle over N 23. Fold length of C in half, knit stitch on N 23 by hand, taking it back to NWP. K 2 rows MC. Bring N back to WP, stitch has to be same size as 2 rows knitted. Too tight and it will pull Magic Fair Isle too tight, too loose and it will make too big a stitch, that may look unsightly. Practise before you start knitting your garment. Move C out to next Ns (22 and 24) and knit off as before. K 2 rows MC. Bring Ns back to WP. Cont to Ns 18 and 28. After these sts have been knitted off by hand. K 2 rows MC. Start knitting off by hand in same way, but work inwards towards centre st 23 to complete a diamond. When starting next diamond, cross C over in centre to avoid a hole forming at top of diamond. Cont in this way to top of fronts.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines with a ribber.

MATERIALS

Any suitable Aran-type yarn
2 [2, 2] x 400 g cones in Main Colour (MC).
Any suitable Aran-type yarn or 3 ends of 4-ply
50 g in Contrast Colour (C). 9 buttons.

BACK

With carriage at right and using MC, cast on 76 [84, 92] sts at centre of machine in 1x1 rib. * K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-1••/MT-1••, K 10 rows. Transfer sts for st st *. Set RC at 000. Using MT, K 110 rows.

Shape armholes Cast off 8 sts at beg of next 2 rows. 60 [68, 76] sts. K 68 rows. RC shows 180. Set carriage to hold. Using a length of MC, cast off centre 24 sts. Push 18 [22, 26] Ns at left to HP. Using MT and WY, K a few rows over rem 18 [22, 26] sts and release from machine. Push 18 [22, 26] Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

LEFT FRONT

With carriage at right and using MC, cast on 38 [42, 46] sts at left of centre 0 in 1x1 rib. Work as for Back from * to *. Set RC at 000. Using MT, work Magic Fair Isle over Ns 18 to 28 inclusive. K 111 rows.

Shape armhole Cast off 8 sts at beg of next row. 30 [34, 38] sts. K 40 rows. RC shows 152.

Shape neck Cast off 4 sts at beg of next row. K 1 row. Cast off 3 sts at beg of next row. K 1 row. Cast off 2 sts at beg of next row. K 1 row. Dec 1 st at beg of next row and every foll alt row until 18 [22, 26] sts rem. K 17 rows. RC shows 180. Using WY, K a few rows and release from machine.

RIGHT FRONT

With carriage at right and using MC, cast on 38 [42, 46] sts at right of centre 0 in 1x1 rib. Work as for Back from * to *. Set RC at 000. Using MT, work Magic Fair Isle over Ns 18 to 28 inclusive. K 110 rows.

Shape armhole Cast off 8 sts at beg of next row. 30 [34, 38] sts. K 42 rows. RC shows 153.

Shape neck Cast off 4 sts at beg of next row. K 1 row. Cast off 3 sts at beg of next row. K 1 row. Cast off 2 sts at beg of next row. K 1 row. Dec 1 st at beg of next row and every foll alt row until 18 [22, 26] sts rem. K 16 rows. RC shows 180. Using WY, K a few rows and release from machine.

SLEEVES

With carriage at right and using MC, cast on 40 sts at centre of machine in 1x1 rib. Work as for Back from * to *. Set RC at 000. Using MT, shape sides by inc 1 st at each end of next row and every foll 6th row until there are 78 sts. K 3 rows. Place a marker at each end. K 14 rows. RC shows 126. Using WY, K a few rows and release from machine.

JOIN RIGHT SHOULDER

Push 18 [22, 26] Ns to WP. With K side of right back shoulder facing, replace 18 [22, 26] sts onto Ns. With P side of right front shoulder facing, replace 18 [22, 26] sts onto same Ns. Unravel WY. Using MC, cast off loosely

JOIN LEFT SHOULDER

Work as for right shoulder reading left for right. »

MACHINE KNITTING MONTHLY
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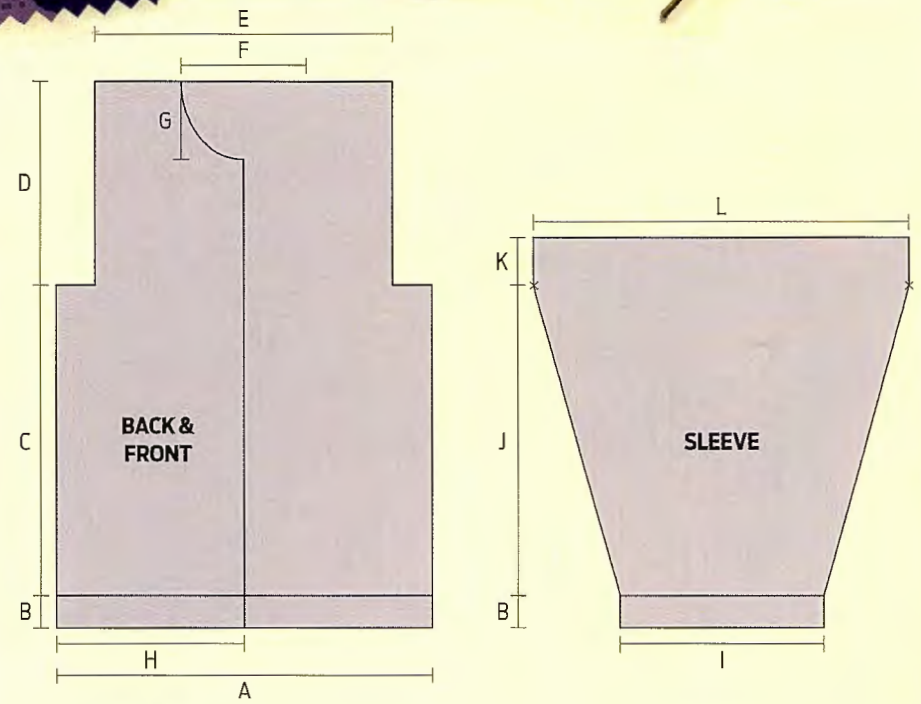

DIAGRAMS

A = 47.5 [52.5, 57.5] cm
B = 3.5 cm
C = 39.25 cm
D = 25 cm
E = 37.5 [42.5, 47.5] cm
F = 15 cm
G = 10 cm
H = 23.75 [26.25, 28.75] cm
I = 25 cm
J = 40 cm
K= 5 cm
L = 48.75 cm

NECKBAND

With carriage at right and using MT+5•/MT+5• and MC, cast on 69 sts in 1x1 rib. Insert comb and attach weights. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-1••/MT-1••, K 5 rows. Using MT-2••/MT-2••, K 10 rows. Using MT-1••/MT-1••, K 5 rows. Transfer sts to main bed. Remove comb and weights. Make a hem by placing cast on sts onto corresponding Ns. Using MT+••, K 1 row. With P side facing, pick up sts around neck edge and place onto Ns. Using MT+5•, K 1 row. Cast off.

BUTTONHOLE BAND

Place front edge of Jacket to machine to estimate number of sts required (make a note of number for Button Band). Push required Ns to WP. Using MT-•• and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Carriage is at right. Using MC, K 7 rows. Make 9 evenly spaced buttonholes. K 7 rows. Using MT+1•, K 1 row. Using MT-••, K 7 rows. Make buttonholes over same Ns as before. K 7 rows. Make a hem by placing loops from first row worked in MC onto corresponding Ns. Pull out nylon cord when work is completed. Using MT+••, K 1 row. With P side of Right Front facing, pick up sts along front edge and place onto Ns. Using MT+5•, K 1 row. Cast off.

BUTTON BAND

Work as for Buttonhole Band omitting buttonholes and reading Left Front for Right Front.

JOIN SLEEVES TO ARMHOLES

Push 78 Ns at centre of machine to WP. With K side of Jacket facing, pick up 78 sts along straight edge of armhole and place onto Ns with shoulder seam at centre 0. With P side of sleeve facing, replace 78 sts onto corresponding Ns. Using MT+5• and MC, K 1 row. Cast off.

MAKING UP

Sew rows at top of sleeves above markers to cast off stitches at armholes. Join side and sleeve seams. Neaten ends of bands. Finish buttonholes and sew on buttons to correspond. Cover with a damp cloth and leave to dry. ■

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"If you haven't tried Magic Fair Isle before, practise first before starting your garment"

COMFORT BLANKET

Leave your garter carriage to chug along knitting **Heidi Cleary's** baby blanket in oddments of four ply

MEASUREMENTS

Finished size approximately 47 cm, 18½ in wide by 73 cm, 28¾ in long after washing.

TENSION

31 stitches and 46 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6 with mast at it's loosest). Wash by hand and allow to dry flat before measuring.
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of blanket. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. Heidi used Pattern 537 and first 2 rows of Pattern 461 from the Stitchworld Pattern Book.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Brother standard gauge punchcard or electronic machines with a garter carriage. Heidi used a Brother 950i.

MATERIALS

Any suitable soft 4-ply yarn
150 g each in Duck Egg Blue (MC) and Beige (A). A small amount in Brown Double Knitting yarn (B).

FIRST SIDE OF BLANKET

Push 130 Ns at centre of machine to UWP. With main carriage at left and using MC, cast on using e-wrap method from left to right, Break yarn. Put a peg on both yarn tails. Hang comb and light claw weights. Using MT and MC, K 1 row from left to right. Remove main carriage. Place garter carriage at right. Insert card for garter stitch (537) and lock on 2nd row (knit stitch will face you). Program pattern. Release card and cont in garter st. Using MT-1, K 12 rows. Set RC at 000. * Remove garter carriage. Place main carriage at right. Using MT, K 14 rows. Remove main carriage. Place garter carriage at right **. Insert card for pattern (461) and lock on first row. Program pattern. Release card and cont in pattern. Using MT, K 2 rows *. Rep from * to * 17 more times, then from * to ** once. RC shows 302. Insert card for garter stitch (537) and lock on 2nd row (knit stitch will face you). Program pattern. Release card and cont in garter st. Using MT-1, K 12 rows. Cast off.

SIDE EDGINGS

4 pieces alike Fold blanket in half and mark centre on both sides. Push 102 Ns at centre of machine to WP. Place main carriage at left. Pick up 102 sts along side edge from one end to marker and place onto Ns. Push Ns to UWP. Using MT and MC, K 1 row. Remove main carriage. Place garter carriage at right. Insert card for garter stitch (537) and lock on 2nd row (knit stitch will face you). Program pattern. Release card and cont in garter st. Using MT-1, K 12 rows. Cast off. Join seams.

> "Heidi used a blend of 50% Wool and 50% Acrylic for her blanket"

CHARTS

Pattern 537

Pattern 461

SECOND SIDE OF BLANKET

Work as for First Side of Blanket using A instead of MC.

WASHING

Wash both blankets by hand and dry flat.

MAKING UP

Place wrong sides of blankets together, smooth them so they match at all edges. Pin them together with glass head beads while you join with blanket stitch using B, as shown in photograph. ■

ITALIAN STYLE

Add some Italian style luxury to your chunky knitting with this new yarn from King Cole

MEASUREMENTS

To fit bust 82 [87-92] cm, 32 [34-36] in. Length to shoulder approximately 37.75 [40] cm, 15 [15¾] in. Cap sleeve seam 5 [6.5] cm, 2 [2¾] in.
Instructions are written for the first size, larger size follows in brackets. If only one figure is given, it applies to both sizes.

TENSION

11 actual stitches (worked over alternate Ns throughout) and 18 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please turn to page 62.

NOTES

We used knit side of knitting as right side of garment. All increasing, decreasing and casting off is worked on alternate stitches. The original King Cole hand knit version is Pattern 3383.

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for chunky machine with a ribber.

MATERIALS

King Cole Romano
4 [5] x 50 g balls in 386 Regalia (MY). Pair 7 mm knitting needles.
The fibre content of this yarn is 62% Polyamide, 25% Wool, 13% Polyester. For more details, call HCS Crafts on 01908-565122 or write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE.

Except for personal use, photocopying or reproducing all or any part of this pattern is strictly prohibited. This pattern is copyright and published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole. For those who don't mind hand knitting, the original pattern includes sizes up to 117 cm, 46 in. There are not sufficient needles on the machine to include them in our pattern.

1x1 rib (hand knit) First row P 1, * K 1, P 1; rep from * to end. **2nd row** K 1, * P 1, K 1; rep from * to end. Rep first and 2nd rows.

BACK

Push 97 [109] Ns to WP. Push second and every foll alt N to NWP. 49 [55] Ns in WP. Using MT and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Using a transfer tool, push Ns to WP. Transfer sts for 1x1 rib as Needle Diagram. Set RC at 000. Using MT/MT, K 4 rows. Transfers sts for st st. Set RC at 000.

> "This luxurious blend knits up quickly on alternate needles on chunky machines"

MACHINE KNITTING MONTHLY

OFFER

Panama is a blend of 50% cotton and 50% acrylic on 500g cones from **Yeoman**. It's on **special offer** this month, see **page 6** for details

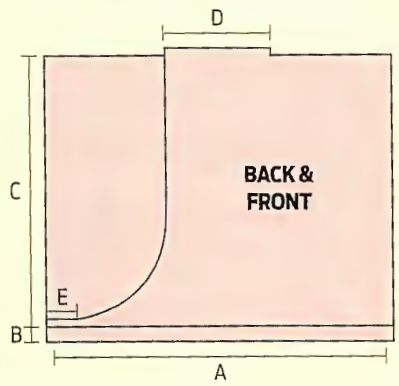
Using MT, K 64 [68] rows.
Shape shoulders Set carriage to hold. Push 17 [19] Ns at right to HP. Cast off 17 [19] sts at beg of next row. Push 17 [19] Ns at right from HP to UWP and cast off. Using WY, K a few rows over rem 15 [17] sts and release from machine.

LEFT FRONT

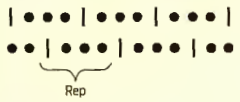
Push 7 Ns to WP. Push second and every foll alt N to NWP. 4 Ns in WP. Using MY, cast on by hand from left to right. Set RC at 000. Using MT, inc 1 st at right edge on next 3 rows, then every foll alt row until there are 16 sts, then on every foll 4th row until there are 17 [19] sts. K 39 [35] rows. RC shows 64 [68]. Cast off.

RIGHT FRONT

Work as for Left Front reversing cast on and shaping by reading left for right and right for left.



NEEDLE DIAGRAMS



Needle arrangement
| Needle in WP
• Needle in NWP

DIAGRAMS

A = 44.25 [50] cm
B = 2.25 cm
C = 35.5 [37.75] cm
D = 13.5 [15] cm
E = 3.5 cm

LEFT FRONT BAND

With 7 mm needles and K side facing, rejoin MY at shoulder and pick up and K 65 [69] sts evenly from front edge (1 st from every row) and 4 sts from cast on sts. 69 [73] sts. Beg with 1st row, work 4 rows in 1x1 rib. Cast off fairly loosely in rib.

RIGHT FRONT BAND & BACK NECKBAND

Join right shoulder seam. With 7 mm needles and K side facing, rejoin MY at cast on edge and pick up and K 4 sts from cast on sts, 64 [68] sts evenly to shoulder, then K 15 [17] sts from back neck. 83 [89] sts. Beg with 1st row, work 4 rows in 1x1 rib. Cast off fairly loosely in rib.

CAP SLEEVES

Join left shoulder seam and join bands. Place a marker 19 [21.5] cm, 7½ [8½] in down from shoulder seams on back and fronts. With 7 mm needles and K side facing, rejoin MY and pick up and K 41 [47] sts evenly between markers. Beg with 1st row, work 2 rows in 1x1 rib. **Next row** Rib to last 3 sts, turn. **Next row** Slip 1, rib to last 3 sts, turn. **Next row** Slip 1, rib to last 6 sts, turn. **Next row** Slip 1, rib to last 6 sts, turn. Work 3 [5] rows more in rib working 3 sts less in rib before turning on every row. **Next row** Slip 1, rib to end across all sts. Cast off in rib.

MAKING UP

Using a flat seam, join side and sleeve seams. ■

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01/2012

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MISTY MORNING

King Cole Misty is an attractive bouclé yarn that's ideal for knitting on chunky machines

MEASUREMENTS

To fit bust 82-87 [92-97, 102-107, 112-117] cm, 32-34 [36-38, 40-42, 44-46] in. Actual size 91 [102.5, 111, 122.5] cm, 36 [40½, 43¾, 48¼] in.
Sweater Length to back neck including neck edging 66.75 [69.25, 70, 71.75] cm, 26¼ [27¼, 27¾, 28¼] in. Sleeve seam 45.5 [45.5, 47, 48] cm, 18 [18, 18½, 19] in.
Jacket Length to back neck 64.25 [66.75, 67.5, 69.25] cm, 25½ [26½, 26¾, 27½] in. Sleeve seam 38 [38, 39.5, 40.5] cm, 15 [15, 15¾, 16] in.

PATTERN RATING

★★★

More suitable for knitters with some experience.

MACHINES

This pattern is suitable for chunky machines.

MATERIALS

King Cole Misty
Sweater 3 [3, 4, 5] x 100 g balls in 672 Dusk (MY). Matching thread for making up.
Jacket 4 [4, 5, 6] x 100 g balls in 670 Burgundy (MY). Pair 4.5 mm knitting needles. Matching thread for making up. 1 button.
The fibre content of this yarn is 86% Acrylic, 14% Polyamide. For further information, write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

14 stitches and 24 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 3••).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.
Additional Abbreviations
Sl = slip

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3186. Except for personal use, photocopying or reproducing all or any part of this pattern is strictly prohibited. This pattern is copyright and published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole. The sleeves are interchangeable, but yarn amounts may vary.
Garter stitch K 2 rows. Drop every stitch one row down and reform.

Sweater

BACK & FRONT ALIKE

Push 77 [85, 91, 99] Ns to WP. * Using MT-1 and WY, cast on and K a few rows ending with carriage at right. Using nylon cord, K 1 row. Carriage is at left. Push Ns to HP. Using a latch tool and MY, make a loop and place loop behind latch. With yarn at right of first N, bring latch tool up between first and second Ns at right and hook yarn over first N. Pull through loop. Rep all along Ns. Place loop from latch tool on last N. Push Ns to UWP *. Set RC at 000. Cont in garter st. K 8 rows. Set RC at 000. Using MT, cont in st st. K 12 rows. Dec 1 st at each end of next row and every foll 14th row until 65 [73, 79, 87] sts rem. K 9 rows. RC shows 92.
Shape raglan armholes Cast off 4 [5, 6, 7] sts at beg of next 2 rows **. Dec 1 st at each end of next row and every foll alt row until 39 [43, 41, 43] sts rem, then on every foll 4th row until 33 [35, 35, 37] sts rem. K 2 rows. Using WY, K a few rows and release from machine.

SLEEVES

Push 59 [65, 69, 73] Ns to WP. Work as for Back from * to *. Set RC at 000. Cont in garter st. K 32 rows. Set RC at 000. Using MT, cont in st st **. K 81 [81, 84, 87] rows.
Shape raglan top Cast off 4 [5, 6, 7] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll 4th row until 37 [39, 41, 39] sts rem, then on every foll alt row until 31 [31, 31, 33] sts rem. Place a marker on centre st. Using WY, K a few rows and release from machine.

BACK YOKE

Using matching thread, join back raglan seams.
Push 61 [63, 63, 67] Ns to WP. With carriage at right and P side facing, pick up 15 [15, 15, 16] sts from left sleeve, 33 [35, 35, 37] sts from back and 15 [15, 15, 16] sts from right sleeve and place onto Ns as follows - 1 st onto each of first 14 [14, 14, 15] Ns, 2 sts tog onto next N, 1

st onto each of next 31 [33, 33, 35] Ns, 2 sts tog onto next N and 1 st onto each of last 14 [14, 14, 15] Ns. Inc 1 st at each end for making up. 63 [65, 65, 69] sts. Using MT and MY, K 2 rows. Using WY, K a few rows and release from machine.

Push 58 [60, 60, 64] Ns to WP. With carriage at right and P side facing, replace 1 st onto each of first 6 [5, 5, 7] Ns, 2 sts tog onto next N, * 1 st onto each of next 10 [11, 11, 11] Ns, 2 sts tog onto next N, rep from * ending with 1 st onto each of last 7 [6, 6, 8] Ns. Unravel WY. Using MY, K 4 rows. Using WY, K a few rows and release from machine.

Push 53 [55, 55, 59] Ns to WP. With carriage at right and P side facing, replace 1 st onto each of first 6 [5, 5, 7] Ns, 2 sts tog onto next N, * 1 st onto each of next 9 [10, 10, 10] Ns, 2 sts tog onto next N, rep from * ending with 1 st onto each of last 6 [5, 5, 7] Ns. Unravel WY. Using MY, K 4 rows. Using WY, K a few rows and release from machine.

Push 48 [50, 50, 54] Ns to WP. With carriage at right and P side facing, replace 1 st onto each of first 5 [4, 4, 6] Ns, 2 sts tog onto next N, * 1 st onto each of next 8 [9, 9, 9] Ns, 2 sts tog onto next N, rep from * ending with 1 st onto each of last 6 [5, 5, 7] Ns. Unravel WY. Using MY, K 4 rows. Using WY, K a few rows and release from machine.

Push 43 [45, 45, 49] Ns to WP. With carriage at right and P side facing, replace 1 st onto each of first 5 [4, 4, 6] Ns, 2 sts tog onto next N, * 1 st onto each of next 7 [8, 8, 8] Ns, 2 sts tog onto next N, rep from * ending with 1 st onto each of last 5 [4, 4, 6] Ns. Unravel WY. Using MY, K 4 rows. Using WY, K a few rows and release from machine. »

Push 38 [40, 40, 44] Ns to WP. With carriage at right and P side facing, replace 1 st onto each of first 4 [3, 3, 5] Ns, 2 sts tog onto next N, * 1 st onto each of next 6 [7, 7, 7] Ns, 2 sts tog onto next N, rep from * ending with 1 st onto each of last 5 [4, 4, 6] Ns. Unravel WY. Using MY, K 2 rows. Using WY, K a few rows and release from machine leaving empty Ns in WP. With carriage at left and K side facing, replace sts onto Ns. Unravel WY. Using MY, K 5 rows. Using WY, K a few rows and release from machine.

Push 36 [38, 38, 42] Ns to WP. With carriage at left and wrong side facing, replace 1 st onto each of first 9 [9, 9, 10] Ns, 2 sts tog onto next N, 1 st onto each of next 17 [19, 19, 21] Ns, 2 sts tog onto next N and 1 st onto each of last 8 [8, 8, 9] Ns. Unravel WY. Using MY, 4 rows. Cast off loosely.

FRONT YOKE

Using matching thread, join front raglan seams.

Push 63 [65, 65, 69] Ns to WP. With carriage at right and P side facing, pick up 16 [16, 16, 17] sts from right sleeve, 33 [35, 35, 37] sts from back and 16 [16, 16, 17] sts from left sleeve and place onto Ns as follows - 1 st onto each of first 15 [15, 15, 16] Ns, 2 sts tog onto next N, 1 st onto each of next 31 [33, 33, 35] Ns, 2 sts tog onto next N and 1 st onto each of last 15 [15, 15, 16] Ns. Inc 1 st at each end for making up. 65 [67, 67, 71] sts. Using MT and MY, K 2 rows. Using WY, K a few rows and release from machine.

Push 60 [62, 62, 66] Ns to WP. With carriage at right and P side facing, replace 1 st onto each of first 7 [6, 6, 8] Ns, 2 sts tog onto next N, * 1 st onto each of next 10 [11, 11, 11] Ns, 2 sts tog onto next N, rep from * ending with 1 st onto each of last 8 [7, 7, 9] Ns. Unravel WY. Using MY, K 4 rows. Using WY, K a few rows and release from machine.

Push 55 [57, 57, 61] Ns to WP. With carriage at right and P side facing, replace 1 st onto each of first 7 [6, 6, 8] Ns, 2 sts tog onto next N, * 1 st onto each of next 9 [10, 10, 10] Ns, 2 sts tog onto next N, rep from * ending with 1 st onto each of last 7 [6, 6, 8] Ns. Unravel WY. Using MY, K 4 rows. Using WY, K a few rows and release from machine.

Push 50 [52, 52, 56] Ns to WP. With carriage at right and P side facing, replace 1 st onto each of first 6 [5, 5, 7] Ns, 2 sts tog onto next N, * 1 st onto each of next 8 [9, 9, 9] Ns, 2 sts tog onto next N, rep from * ending with 1 st onto each of last 7 [6, 6, 8] Ns. Unravel WY. Using MY, K 4 rows. Using WY, K a few rows and release from machine.

Push 45 [47, 47, 51] Ns to WP. With carriage at right and P side facing, replace 1 st onto each of first 6 [5, 5, 7] Ns, 2 sts tog onto next N, * 1 st onto each of next 7 [8, 8, 8] Ns, 2 sts tog onto next N, rep from * ending with 1 st onto each of last 6 [5, 5, 7] Ns. Unravel WY. Using MY, K 4 rows. Using WY, K a few rows and release from machine.

Push 40 [42, 42, 46] Ns to WP. With carriage at right and P side facing, replace 1 st onto each of first 5 [4, 4, 6] Ns, 2 sts tog onto next N, * 1 st onto each of next 6 [7, 7, 7] Ns, 2 sts tog onto next N, rep from * ending with 1 st onto each of last 6 [5, 5, 7] Ns. Unravel WY. Using MY, K 2 rows. Using WY, K a few rows and release from machine leaving empty Ns in WP. With carriage at left and K side facing, replace sts onto Ns. Unravel WY. Using MY, K 5 rows. Using WY, K a few rows and release from machine.

Push 38 [40, 40, 44] Ns to WP. With carriage at left and wrong side facing, replace 1 st onto each of first 10 [10, 10, 11] Ns, 2 sts tog onto next N, 1 st onto each of next 17 [19, 19, 21] Ns, 2 sts tog onto next N and 1 st onto each of last 9 [9, 9, 10] Ns. Unravel WY. Using MY, 4 rows. Cast off loosely.

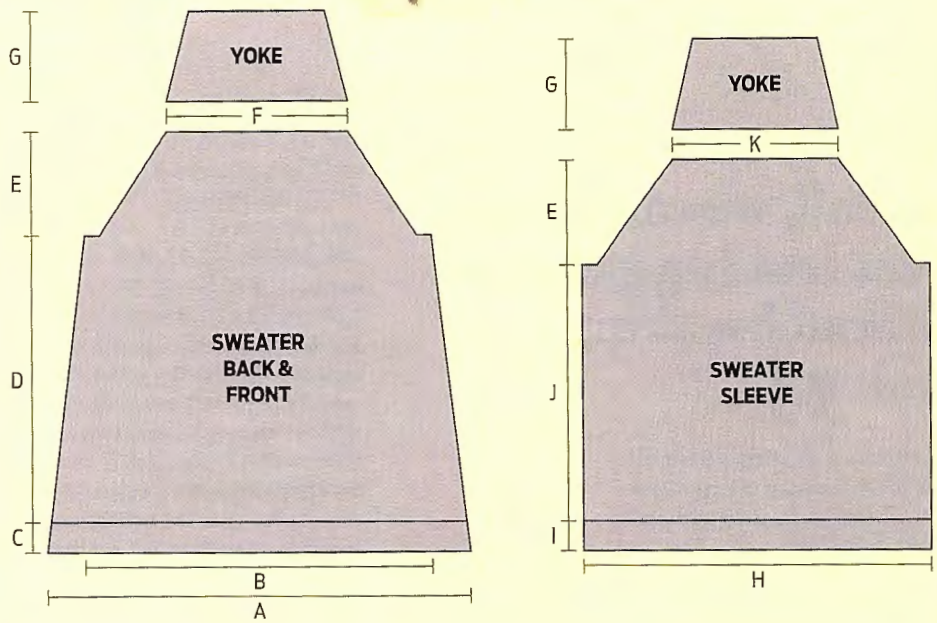
MAKING UP

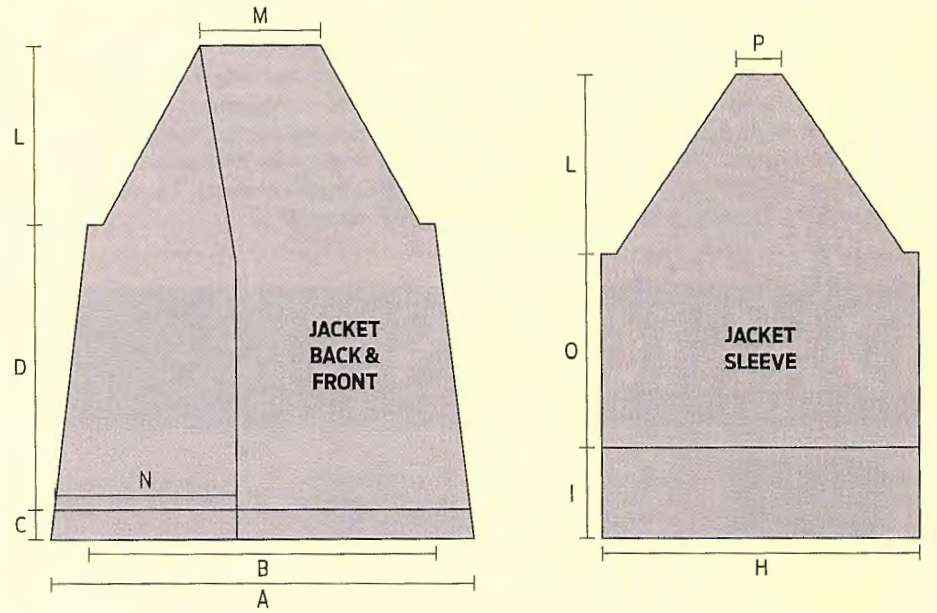
Using matching thread, join yoke seams. Taking half a stitch into seams, join side and sleeve seams.

MACHINE KNITTING MONTHLY

IDEAS

Add a splash of colour with **Pinko** from Alessandra Filati at Uppingham





DIAGRAMS

A = 55 [60.5, 65, 70.5] cm
B = 46.25 [52, 56.25, 62] cm
C = 3 cm
D = 38 cm
E = 13.75 [16.25, 17, 18.75] cm
F = 23.5 [25, 25, 26.25] cm
G = 12 cm (approx)
H = 42 [46.25, 49, 52] cm
I = 12 cm
J = 33.5 [33.5, 35, 36] cm
K = 22 [22, 22, 23.5] cm
L = 23.25 [25.75, 26.5, 28.25] cm
M = 15 [16.25, 16.25, 17.75] cm
N = 23.5 [26.25, 28.5, 31.25] cm
O = 26 [26, 27.5, 28.5] cm
P = 6.25 [6.25, 6.25, 7.75] cm

Jacket

BACK

Work as for Back of Sweater to **. Dec 1 st at each end of next row and every foll alt row until 39 [43, 41, 43] sts rem, then on every foll 4th row until 21 [23, 23, 25] sts rem. K 1 row. Cast off loosely.

LEFT FRONT

Push 33 [37, 40, 44] Ns to WP. Work as for Back of Sweater from * to *. Set RC at 000. Cont in garter st. K 8 rows. Set RC at 000. Using MT, cont in st st. K 12 rows. Dec 1 st at left edge of next row and every foll 14th row until 27 [31, 34, 38] sts rem. K 1 row. RC shows 84. **Shape front edge** Dec 1 st at right edge of next row. K 7 rows. RC shows 92.

Shape raglan armhole Cast off 4 [5, 6, 7] sts at beg of next row, K 1 row. **4th size** Dec 1 st at raglan edge of next row and every foll alt row until 24 sts rem. K 1 row. Dec 1 st at each end of next row. 22 sts. K 1 row. **All sizes** Dec 1 st at raglan edge of next row and every foll alt row until 13 [15, 14, 14] sts rem, K 3 rows. Dec 1 st at each end of next row. 11 [13, 12, 12] sts. **2nd, 3rd and 4th sizes** Dec 1 st at raglan edge on every foll 4th row until 9 sts rem. K 3 rows. Dec 1 st at each end of next row. 7 sts. **All sizes** Dec 1 st at raglan edge on every foll 4th row until 4 sts rem. K 3 rows. Dec 1 st at each end of next row. 2 sts. K 1 row. Fasten off rem 2 sts.

MACHINE KNITTING MONTHLY
IDEAS
Look and feel good in 3-ply CK2 **Slub**; it's 100% cotton from **Yeoman** on 500g cones

RIGHT FRONT

Push 33 [37, 40, 44] Ns to WP. Work as for Back of Sweater from * to *. Set RC at 000. Cont in garter st. K 8 rows. Set RC at 000. Using MT, cont in st st. K 12 rows. Dec 1 st at right edge of next row and every foll 14th row until 27 [31, 34, 38] sts rem. K 1 row. RC shows 84. **Shape front edge** Dec 1 st at left edge of next row. K 8 rows. RC shows 93.

Shape raglan armhole Cast off 4 [5, 6, 7] sts at beg of next row. **4th size** Dec 1 st at raglan edge of next row and every foll alt row until 24 sts rem. K 1 row. Dec 1 st at each end of next row. 22 sts. K 1 row. **All sizes** Dec 1 st at raglan edge of next row and every foll alt row until 13 [15, 14, 14] sts rem, K 3 rows. Dec 1 st at each end of next row. 11 [13, 12, 12] sts. **2nd, 3rd and 4th sizes** Dec 1 st at raglan edge on every foll 4th row until 9 sts rem. K 3 rows. Dec 1 st at each end of next row. 7 sts. **All sizes** Dec 1 st at raglan edge on every foll 4th row until 4 sts rem. K 3 rows. Dec 1 st at each end of next row. 2 sts. K 1 row. Fasten off rem 2 sts.

SLEEVES

Work as for Sleeves of Sweater to **. K 63 [63, 66, 69] rows.

Shape raglan top Cast off 4 [5, 6, 7] sts at beg of next 2 rows. Dec 1 st at each end of next row and every foll 4th row until 37 [39, 41, 39] sts rem, then on every foll alt row until 9 [9, 9, 11] sts rem. K 1 row. Cast off loosely.

LEFT FRONT BAND & COLLAR

Using matching thread, join left front raglan seam. With 4.5 mm needles and right side facing, rejoin MY and pick up and K 8 [8, 8, 10] sts from top of left sleeve and 116 [120, 122, 125] sts evenly down left front edge (approx 3 sts from every 4 rows). 124 [128, 130, 135] sts. P 1 row.

Shape collar First row K 6 [7, 7, 8], turn. **2nd row** Sl 1 P, P 5 [6, 6, 7]. **3rd row** K 12 [14, 14, 16], turn. **4th row** Sl 1 P, P 11 [13, 13, 15]. **5th row** P 18 [21, 21, »

24], turn. **6th row** Sl 1, K17 [20, 20, 23]. **7th row** P 24 [28, 28, 32], turn. **8th row** Sl 1, K 23 [27, 27, 31]. **9th row** P 30 [35, 35, 40], turn. **10th row** Sl 1 P, P 29 [34, 34, 39]. **11th row** K 36 [42, 42, 48], turn. **12th row** Sl 1 P, P 35 [41, 41, 47]. **13th row** K 42 [49, 49, 56], turn. **14th row** Sl 1 P, P 41 [48, 48, 55]. **15th row** P 48 [56, 56, 64], turn. **16th row** Sl 1, K 47 [55, 55, 63]. **17th row** P 54 [63, 63, 72], turn. **18th row** Sl 1, K 53 [62, 62, 71]. **19th row** P 60 [70, 70, 80], turn. **20th row** Sl 1 P, P 59 [69, 69, 79]. These 20 rows complete shaping. Beg with a K row, work 4 rows in st st across all sts. Beg with a P row, work 5 rows in reverse st st. Beg with a P row, work 5 rows in st st. Rep last 10 rows once more. Cast off very loosely knitwise.

RIGHT FRONT BAND & COLLAR

Using matching thread, join right front and right back raglan seams. With 4.5 mm needles and right side facing, rejoin MY and pick up and K 116 [120, 122, 125] sts evenly up right front edge, 8 [8, 8, 10] sts from top of right sleeve and 20 [22, 22, 24] sts from back neck. 144 [150, 152, 159] sts.

Shape collar First row (P 2, inc in next st) 7 times, P 5 [8, 8, 11], turn. 33 [36, 36, 39] sts on this needle. **2nd row** Sl 1, K 32 [35, 35, 38]. **3rd row** P 39 [43, 43, 47], turn. **4th row** Sl 1, K 38 [42, 42, 46]. **5th row** P 45 [50, 50, 55], turn. **6th row** Sl 1 P, P 44 [49, 49, 54]. **7th row** K 51 [57, 57, 63], turn. **8th row** Sl 1 P, P 50 [56, 56, 62]. **9th row** K 57 [64, 64, 71], turn. **10th row** Sl 1 P, P 56 [63, 63, 70]. **11th row** P 63 [71, 71 79] turn. **12th row** Sl 1, K 62 [70, 70 , 78]. **13th row** P 69 [78, 78, 87], turn. **14th row** Sl 1, K 68 [77, 77, 86]. **15th row** P 75 [85, 85, 95], turn. **16th row** Sl 1 P, P 74 [84, 84, 94]. **17th row** K 81 [92, 92, 103], turn. **18th row** Sl 1 P, P 80 [91, 91, 102]. **19th row** K 87 [99, 99, 111], turn. **20th row** Sl 1 P, P 86 [98, 98, 110]. These 20 rows complete shaping. Beg with a P row, work 5 rows in st st across all sts. Beg with a P row, work 5 rows in reverse st st. Beg with a P row, work 2 rows in st st. **First buttonhole row** P to last 40 sts, cast off 4 sts, P to end. **2nd buttonhole row** K 36, cast on 4 sts, K to end. P 1 row. Beg with a P row, work 5 rows in reverse st st. Beg with a P row, work 5 rows in st st. Cast off loosely knitwise.

MAKING UP

Using matching thread, join left back raglan seam and join collar, reversing this seam so that seam is underneath when collar is folded back. Taking half a stitch into seams, join side and sleeve seams. ■

> **"At just over £3 per ball, we can knit a great-looking garment without breaking the bank"**

MACHINE KNITTING MONTHLY

IDEAS

Try out the latest **Zig Zag** pattern from King Cole – perfect for warm winter socks!

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Jo's New Boys is a collection of motifs for boys and tomboys, which have either been sold as individual sheets or have appeared in Machine Knitting Monthly magazine.

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MODERN MAN

Use new King Cole Big Value 4-ply or Anti Tickle for these modern classics

PATTERN RATING

★★

Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.
If you don't have a ribber, work ribs by hand using 2.75 mm needles.

MATERIALS

King Cole Big Value 4-ply
Sweater 4 [4, 5, 5] x 100 g balls in 673 French Navy (MY). Pair 2.75 mm knitting needles.
Cardigan 4 [5, 5, 6] x 100 g balls in 674 Graphite (MY). 6 buttons. 2 stitch holders. 2.75 mm circular knitting needle (if required). Pair 2.75 mm knitting needles.
King Cole Merino 4-ply
Sweater 8 [9, 10, 11] x 50 g balls or 1 [1, 1, 2] x 500g cones in Main Yarn (MY) Pair 2.75 mm knitting needles.
Cardigan 9 [10, 11, 12] x 50 g balls or 1 [1, 2, 2] x 500g cones in Main Yarn (MY). 6 buttons. 2 stitch holders. 2.75 mm circular knitting needle (if required). Pair 2.75 mm knitting needles.
For further information about these yarns, please write to King Cole Ltd at Merrie Mills, Elliot Street, Silsden, Keighley, West Yorkshire BD20 0DE or telephone 01535-650230.

MEASUREMENTS

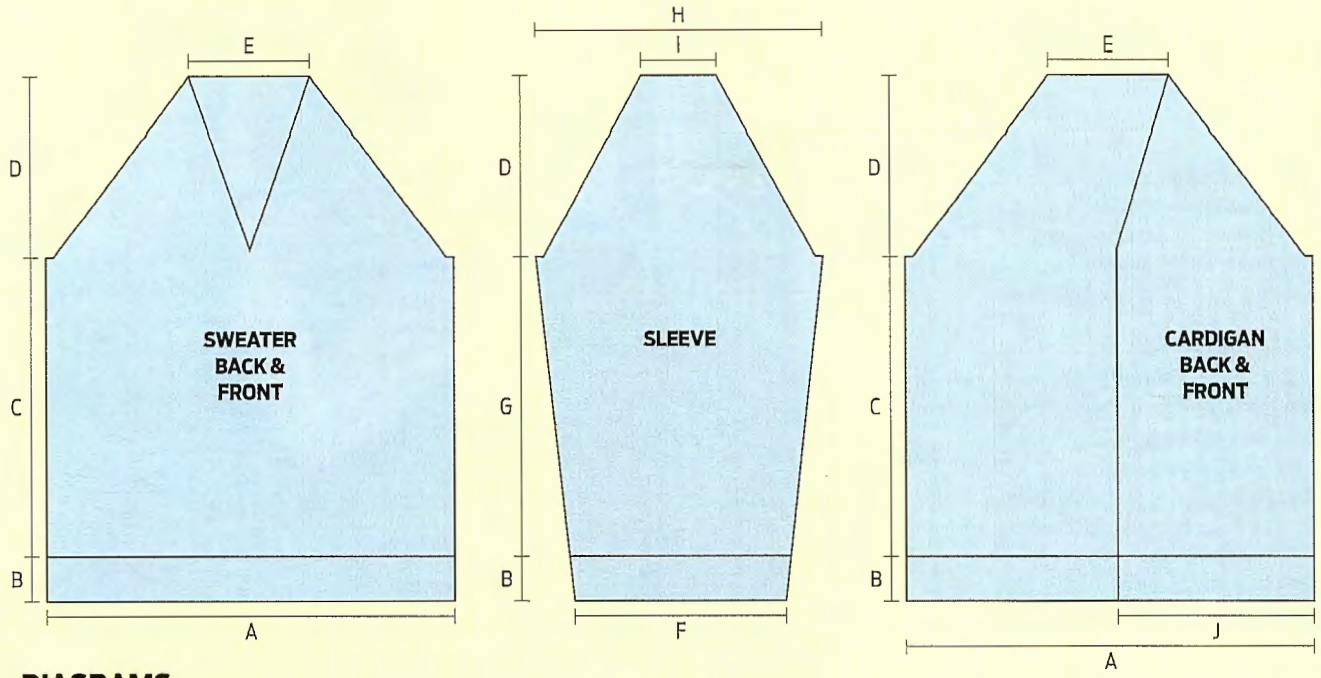
To fit chest 97 [102, 107, 112] cm, 38 [40, 42, 44] in. Actual size approximately 107 [111, 117, 121] cm, 42¼ [43¾, 46¼, 47¾] in. Length to back neck approximately 67.5 [68.5, 68.5, 69.5] cm, 26¾ [27, 27, 27½] in. Sleeve seam 47 [48, 50, 51] cm, 18½ [19, 19¾, 20¼] in.
Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62. »



DIAGRAMS

A = 53.5 [55.5, 58.5, 60.5] cm
B = 5 cm
C = 39 cm
D = 23.5 [24.5, 24.5, 25.5] cm
E = 15 [15, 16.25, 16.25] cm
F = 27 [27, 27.75, 27.75] cm
G = 42 [43, 45, 46] cm
H = 37.75 [37.75, 40, 41.25] cm
I = 10 cm
J = 25.25 [26.25, 27.75, 28.75] cm

NOTES

We used knit side of knitting as right side of garments. The original King Cole hand knit version is Pattern 3420. Except for personal use, photocopying or reproducing all or any part of this pattern is strictly prohibited. This pattern is copyright and published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from King Cole.

1x1 rib (hand knit) First row * K 1, P 1, rep from * to last st, K 1. **2nd row** P 1, * K 1, P 1, rep from * to end. Rep first and 2nd rows.

Sweater

BACK

With carriage at right and using MY, cast on 175 [181, 189, 195] sts in 1x1 rib. * K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 22 rows. Transfer sts for st st *. Using WY, K a few rows and release from machine. Push 150 [156, 164, 170] Ns at centre of machine to WP. With carriage at right and P side of WY facing, replace sts onto Ns dec evenly. Unravel WY. Set RC at 000. Using MT and MY, K 156 rows.

MACHINE KNITTING MONTHLY

IDEAS

Add a bit of Italian chic with **Guizzo**, the embroidery yarn from Alessandra Filati at Uppingham

Shape raglan armholes Cast off 8 sts at beg of next 2 rows **. Dec 1 st (1 st in) at each end of next 1 [3, 7, 9] rows, then on every foll alt row until 42 [42, 46, 46] sts rem. K 1 row. Cast off.

FRONT

Work as for Back to **.

Shape neck Using nylon cord, K 67 [70, 74, 77] sts at left by hand taking Ns down to NWP. Cont on rem 67 [70, 74, 77] sts for first side. Dec 1 st at neck edge of next row and every foll 4th row and, **at the same time**, dec 1 st (1 st in) at raglan edge of next 1 [3, 7, 9] rows, then on every foll alt row until 29 [37, 21, 29] sts rem. Cont to dec at raglan edge as before on every alt row from previous dec and, **at the same time**, dec 1 st at neck edge on every 6th row from previous dec until 1 st rem. K 1 row. Fasten off rem st. With carriage at left, unravel nylon cord over rem 67 [70, 74, 77] Ns at left bringing Ns back to WP. Finish to correspond with first side reversing shaping.

SLEEVES

With carriage at right and using MY, cast on 87 [87, 89, 89] sts in 1x1 rib. Work as for Back from * to *. Using WY, K a few rows and release from machine. Push 76 [76, 78, 78] Ns at centre of machine to WP. With carriage at right and P side of WY facing, replace sts onto Ns dec evenly. Unravel WY. Set RC at 000. Using MT, K 6 rows. Shape sides by inc 1 st at each end of next row and every foll 10th [10th, 10th, 9th] row until there are 106 [106, 112, 116] sts. K 21 [25, 13, 15] rows. RC shows 168 [172, 180, 184].

Shape raglan top Cast off 8 sts at beg of next 2 rows. Dec 1 st (1 st in) at each end of next row and every foll 4th row until 58 [54, 66, 70] sts rem, then on every foll alt row until 28 sts rem. K 1 row. Cast off.

NECKBAND

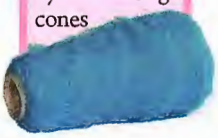
Join raglan seams, leaving left back raglan open. With K side facing, using 2.75 mm needles and MY, pick up and K 28 sts from top of Left Sleeve, 81 [85, 85, 89] sts evenly along left side of neck, pick up loop at centre V and knit into back of this loop, pick up and K 81 [85, 85, 89] sts evenly along right side of neck, 28 sts from top of Right Sleeve and 42 [42, 46, 46] sts from back of neck. 261 [269, 273, 281] sts. **Next row** Knit. Starting with 1st row of 1x1 rib, proceed as follows - **Next row** Rib to 3 sts at centre of V, insert

right hand needle knitwise through front of 2nd, then 1st st on left hand needle, then slip these 2 sts off needle to right hand needle tog, K 1, then pass 2 slipped sts tog over knit st, rib to end. 259 [267, 271, 279] sts. **Next row** Rib to 3 sts at centre of V, insert right hand needle purlways through back of 2nd, then 1st st on left hand needle, then slip these 2 sts off needle to right hand needle tog, P 1, then pass 2 slipped sts tog over purl st, rib to end. 257 [265, 269, 277] sts. Work 8 rows more dec 2 sts as before in centre of row on every row. 241 [249, 253, 261] sts. Cast off sts in rib dec as before.

MACHINE KNITTING MONTHLY

IDEAS

Try 4-ply **Pellonia**, it's **Yeoman's** new generation 100% microfibre nylon on 350g cones



MAKING UP

Join left back raglan and neckband seams. Using a flat seam, join side and sleeve seams. See ball band for pressing and care instructions.

Cardigan

BACK

Work as for Back of Sweater.

POCKET LININGS

Both alike Using MY, cast on 42 sts by hand. Set RC at 000. Using MT, K 52 rows. Using WY, K a few rows and release from machine.

RIGHT FRONT

With carriage at right and using MY, cast on 84 [86, 90, 94] sts in 1x1 rib. Work as for Back of Sweater from * to *. Using WY, K a few rows and release from machine. Push 71 [74, 78, 81] Ns to WP. With carriage at right and P side of WY facing, replace sts onto Ns dec evenly. Unravel WY. Set RC at 000. Using MT and MY, K 50 rows.

Pocket opening Counting from left edge, slip sts 17 to 58 inclusive onto a st holder. With P side facing, replace Pocket Lining sts onto empty Ns. K 106 rows. RC shows 156.

Shape front edge and raglan armhole Dec 1 st at left edge of next row and every foll 4th row and, **at the same time**, cast off 8 sts at beg of next row. K 1 row. Dec 1 st (1 st in) at raglan edge of next 1 [3, 7, 9] rows, then on every foll alt row until 53 [55, 57, 59] sts rem. Cont to dec at raglan edge as before on every alt row from previous dec and, **at the same time**, dec 1 st at front edge on every 6th row from previous dec until 5 [7, 1, 3] sts rem. **1st, 2nd and 4th sizes** Cont to dec at raglan edge only as before on every alt row from previous dec until 1 st rem. **All sizes** K 1 row. Fasten off rem st.

LEFT FRONT

With carriage at right and using MY, cast on 84 [86, 90, 94] sts in 1x1 rib. Work as for Back of Sweater from * to *. Using WY, K a few rows and release from machine. Push 71 [74, 78, 81] Ns to WP. With carriage at right and P side of WY facing, replace sts onto Ns dec evenly. Unravel WY. Set RC at 000. Using MT and MY, K 50 rows.

Pocket opening Counting from right edge, slip sts 17 to 58 inclusive onto a st holder. With P side facing, replace Pocket Lining sts onto empty Ns. K 106 rows. RC shows 156.

Shape front edge and raglan armhole Dec 1 st at right edge of next row and every foll 4th row and, **at the same time**, K 1 row. Cast off 8 sts at beg of next row. Dec 1 st (1 st in) at raglan edge of next 1 [3, 7, 9] rows, then on every foll alt row until 53 [55, 57, 59] sts rem. Cont to dec at raglan edge as before on every alt row from previous dec and, **at the same time**, dec 1 st at front edge on every 6th row »

from previous dec until 5 [7, 1, 3] sts rem. **1st, 2nd and 4th sizes** Cont to dec at raglan edge only as before on every alt row from previous dec until 1 st rem. **All sizes** K 1 row. Fasten off rem st.

SLEEVES

Work as for Sleeves of Sweater.

LEFT FRONT BORDER

Join raglan seams. With K side facing, using 2.75 mm needles or 2.75 mm circular needle if required and MY, starting at centre back of neck, pick up and K 21 [21, 23, 23] sts evenly to sleeve top, 28 sts from top of Left Sleeve, 84 [88, 88, 92] sts evenly along shaped edge, 130 sts evenly along straight edge and 18 sts evenly along rib. 281 [285, 287, 291] sts. **Next row** Knit. Starting with 1st row of 1x1 rib, work 6 rows. **Next row** Rib to last 148 sts, cast off 3 sts, (rib 24, cast off 3 sts) 5 times, rib 4. **Next row** Rib 5, cast on 3 sts, (rib 25, cast on 3 sts) 5 times, rib to end. Work 4 rows more in rib. Cast off in rib.

> **"If you don't have a ribber, work ribs in mock rib as given on Page 62 or adapt the pattern to work all ribs on the machine, if you have a ribber"**

MACHINE KNITTING MONTHLY
LIVE!
BOURNEMOUTH

Lots to see and try, lots to do and buy. Come and join us on **SATURDAY 3RD MARCH** at Bournemouth School for Girls, BH8 9UJ. Details on **page 47**

RIGHT FRONT BORDER

With K side facing, using 2.75 mm needles or 2.75 mm circular needle if required and MY, starting at lower edge of Right Front, pick up and K 18 sts evenly along rib, 130 sts evenly along straight edge, 84 [88, 88, 92] sts evenly along shaped edge to sleeve top, 28 sts from top of Right Sleeve and 21 [21, 23, 23] sts evenly to centre back of neck. 281 [285, 287, 291] sts. **Next row** Knit. Starting with 1st row of 1x1 rib, work 12 rows. Cast off in rib.

POCKET BORDERS

With K side facing, using 2.75 mm needles and MY, work across 42 sts on st holder as follows - **Next row** Cast on 1 st, K 5, inc in next st, (K 2, inc in next st) 10 times, K 6, cast on 1 st. 55 sts (cast on sts are to be used to sew Pocket Borders to Fronts). **Next row** Knit. Starting with 1st row of 1x1 rib, work 12 rows. Cast off in rib.

MAKING UP

Using a flat seam, join side and sleeve seams. Join seam at centre back of neck. Sew pocket linings in position. Sew pocket borders in position (using cast on sts). Sew on buttons. See ball band for pressing and care instructions. ■

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FINGER TIPS

Bea Roberts' design is ideal for using up oddments of four ply

MEASUREMENTS

To fit a medium (large hand). Finished measurement 20 [22] cm, 8 [8¾] in wide and 29 cm, 11 in long (including ribs).
Instructions are written for first size, larger size follows in brackets. If only one figure is given, it applies to both sizes.

TENSION

28 stitches and 42 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

PATTERN RATING

★

Easy to knit.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a ribber.
If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any 4-ply yarn
Oddments in Chocolate (MC) and Cream (A). Various strands in Red, Lime and Grey for bullion knots (B).

NOTES

We used knit side of knitting as right side of garments. Before knitting, prepare any punchcards or electronic sheets needed from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. Punchcards require two rows of holes punched to start and finish of card for joining. On Silver Reed electronic machines, place needle 1 cam between needles 12 and 13 at left or right of centre 0. Press button 1 (left light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). On Brother electronic machines, place pattern over centre 0.

TO KNIT

Both alike With carriage at right and using MT-5/MT-5 and MC, cast on 56 [62] sts at centre of machine in 1x1 rib. K 2 tubular rows. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-3/MT-3, K 50 rows. Transfer sts for st st. Insert card and lock on first row. Set RC at 000. Using MT, K 22 rows (selecting Ns if required on last row). Release card and cont in Fair Isle with MC in feeder 1/A and A in feeder 2/B. K 23 rows. Cont in st st and MC, K 2 rows. RC shows 47. Transfer sts for 1x1 rib. Using MT-3/MT-3, K 10 rows. Cast off.

> "The bullion knots are easily added in cheerful colours during making up"

MACHINE KNITTING MONTHLY

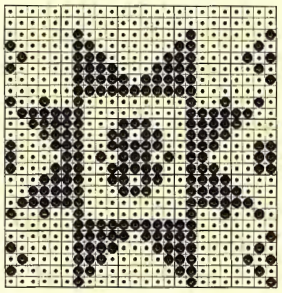
IDEAS

Are you ticklish? Try **Anti-tickle** from King Cole

MAKING UP

Using strands of B, work bullion knots as shown in photograph. Bring needle to front, wrap B around needle 5 or 6 times, stitch through to back, leave bobble on front. Tie off. Give pieces a light steam. Neatly join seam from smaller ribbed edge and go down 5 cm, 2 inches in total. Place glove on hand and note how large a gap is needed for thumb hole. Join rest of seam. ■

CHART



CREAM CLASSIC

Carl Boyd's design this month is a timeless classic knitted in 4-ply Pure Wool

MEASUREMENTS

To fit bust 87-92 [97-102, 107-112] cm. Actual all round measurement 102 [112, 122] cm. Sleeve seam approximately 44.5 cm, 17½ in. *Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.*

MAIN TENSION

Carl set tension dial at 5• with both tuck buttons pushed in on main bed and at 4 with right hand part button up on ribber.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

The style and wording of this pattern has been kept much as Carl's original pattern with our usual abbreviations. Except for personal use, photocopying or reproducing all or any part of this pattern is strictly prohibited. This pattern is copyright and published for use by private individuals. Using it for commercial gain is forbidden without prior written permission from Carl Boyd.

PATTERN RATING

★★

Fairly easy for knitters with a little experience.

MACHINES

This pattern is suitable for standard gauge punchcard and electronic machines with a ribber. Carl used a Brother KH950i.

MATERIALS

Any suitable Pure Wool 4-ply

3 [3, 3] x 500g cones in Main Yarn (MY), noting that only a small quantity (around 100g) of third cone is used.

BACK

Push 134 [148, 162] Ns on both beds to WP. Using MY, cast on and work selvedge. Set RC at 000. Set tension dial at 4 on both beds and K 18 rows. Push in both part buttons on main bed and K 2 rows on ribber. This forms hem fold. Cancel part buttons. Transfer sts according to diagram. Insert punchcard and lock on Row 1. Select Ns and release card. Set RC at 000. Set tension dial at 5• with both tuck buttons pushed in on main bed and tension dial at 4 with right hand part button up on ribber. Work to RC 296. Set RC at 000.

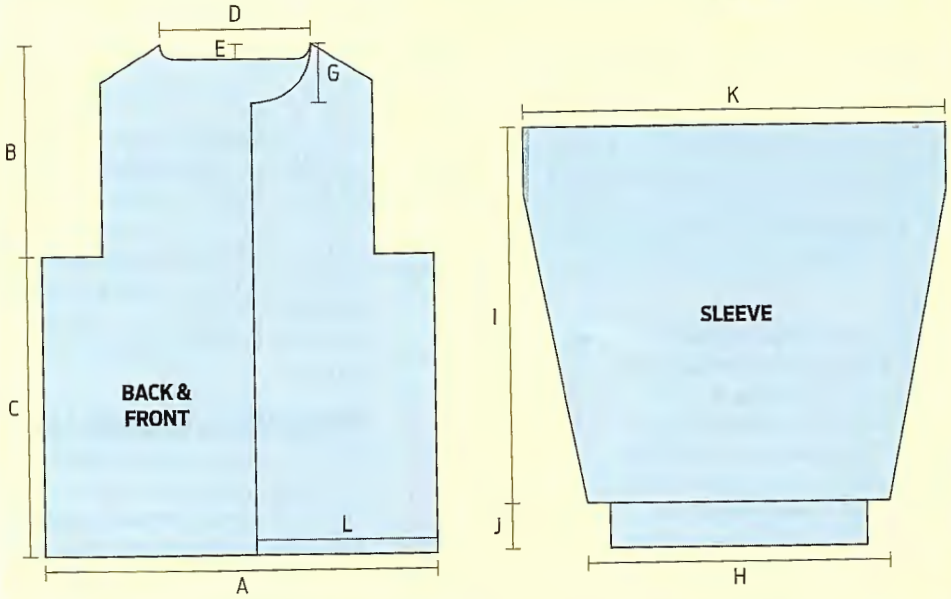
Shape armhole Cast off 15 sts at beg of next row and 14 sts on following row. (The one stitch difference is to keep continuity of pattern correct.) Work to RC 204.

Divide for back neck shaping noting that neck and shoulder slope decreases are worked simultaneously over next 18 rows. Using a length of MY cast off centre 28 sts. Make a note of pattern row. Push Ns at left to HP. Set RC at 000. Working on right side dec 1 st at neck edge on next 6 rows, then on next and every foll alt row 6 times (18 rows total) and **at the same time** cast off 2 [3, 4] sts at beg of next row, K 1 row. Cast off 3 [3, 4] sts at beg of next and foll alt row, K 1 row. Cast off 3 [4, 4] sts at beg of next and foll alt row, K 1 row. Cast off 3 [4, 5] sts at beg of next and every foll alt row 4 times. Complete left side to match right reversing shaping but cast off 3 [4, 5] sts instead of 2 [3, 4] sts on first shoulder slope to dispose of sts kept for pattern continuity.

LEFT FRONT

At right of machine push Ns 9 to 67 [74, 81] inclusive and corresponding Ns on ribber to WP. Using MY cast on and work selvedge. Set RC at 000. Set tension dial at 4 on both beds. Work hem as given for Back and transfer same sts as before. After armhole shaping has been worked, follow instructions for Back to RC 164.

"Use any good quality 4-ply Pure Wool such as Forsell, King Cole Anti Tickle or Yeoman Sport"

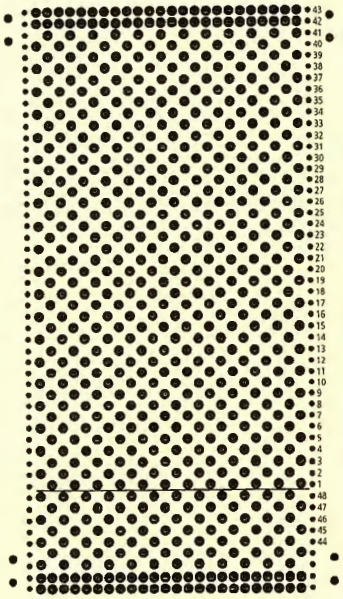


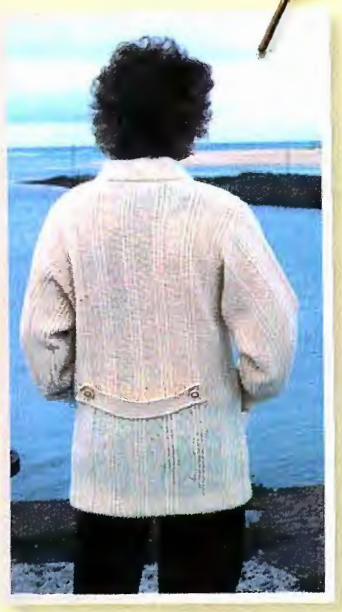
DIAGRAMS

A = 51 [56, 61] cm
B = 28 cm
C = 40.5 cm
D = 19 cm
E = 2.5 cm
G = 8.5 cm
H = 33 cm
I = 49 cm
J = 7 cm
K = 56 cm
L = 23 [25.5, 28] cm

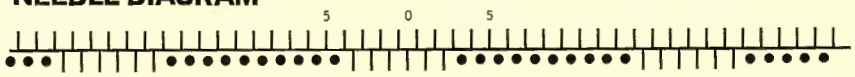
PUNCHCARD

Brother Card 1





NEEDLE DIAGRAM



Shape front neck Set RC at 000. K 1 row. At neck edge cast off 2 sts at beg of next and foll alt row 3 times (6 sts dec) then dec 1 st at neck edge on next and every foll alt row 9 times. (RC shows 24). Dec 1 st on next row, K 3 rows; rep last 4 rows twice more.
Shape shoulder Set RC at 000. Keeping neck edge straight, cast off 2 [3, 4] sts at beg of next row, K 1 row. Cast off 3 [3, 4] sts at beg of next and foll alt row, K 1 row. Cast off 3 [4, 4] sts at beg of next and foll alt row, K 1 row. Cast off 3 [4, 5] sts at beg of next and every foll alt row 4 times. (RC shows 18.)

MACHINE KNITTING MONTHLY
IDEAS
This gorgeous 4-ply fuchsia **Chenille** is 100% acrylic on 500g cones from **Yeoman**

RIGHT FRONT

At left of machine push Ns 9 to 67 [74, 81] inclusive and corresponding Ns on ribber to WP. Work to match Left Front reversing shaping but cast off 14 sts at armhole and 3 [4, 5] sts at start of shoulder slope as on Back.

SLEEVES

Push 84 Ns on both beds to WP. Using MY cast on and work selvedge. Transfer sts according to diagram. Insert punchcard and lock on Row 1. Select Ns and release card. Set RC at 000. Set tension dial at 5• with both tuck buttons pushed in on main bed and tension dial at 4 with right hand part button up on ribber. Work to RC 270, inc 1 st at each end of every 9th row and bringing up Ns on ribber when necessary to keep pattern continuity. (There are now 144 Ns in WP.) Work straight to RC 340. Transfer sts to main bed and cast off.

COLLAR

Join shoulder seams. Push 106 Ns on both beds to WP. Using MY cast on and work selvedge. Set RC at 000. Set tension dial at 4 on both beds. K 24 rows. Push in both part buttons on main bed and K 2 rows on ribber. Cancel part buttons and K 24 rows. Transfer sts to main bed. With wrong side facing pick up neck edge of jacket and place centre back neck on middle 2 Ns, place shoulder seams on Ns 25 at each side. Pick up remainder of neck evenly across Ns. K 1 row on a large tension and cast off. Fold collar in half on fold line and slip stitch into position on inside.

RIGHT FRONT BAND

Push 168 Ns on both beds to WP. Using MY cast on and work selvedge. Set RC at 000. Set tension dial at 4 on both beds and K 12 rows. Work 6 buttonholes spaced as follows. Miss first 7 sts, * work buttonhole over next 4 sts, miss next 26 sts; rep from * to end. (After working last buttonhole 7 sts rem.) K 12 rows. Push in both part buttons on main bed and K 2 rows on ribber for fold line. K 12 rows and work 6 buttonholes as before. K 12 rows more then transfer all sts to main bed. Working on Right Front and with wrong side facing pick up edge of jacket evenly across 168 Ns, making sure hem is folded up and picking up through double thickness. (This also applies to collar.) K 1 row on a larger tension and cast off.

LEFT FRONT BAND

Work to match Right Front Band omitting buttonholes, then join to Left Front as before.

RIGHT POCKET

Push Ns from 3rd N at right of centre 0 to 35th [35th, 36th] N at left of centre 0 plus corresponding Ns on ribber to WP. Using MY cast on and work selvedge. Transfer same sts as before. Insert punchcard and lock on Row 1. Select Ns and release card. Set »

Carl Boyd Designs

We're very fortunate to have Carl Boyd's fabulous designs to feature in the magazine and the whole of his collection is now available to us. Carl is extremely well known for his superb necklines and finishing, as well as his attention to detail. Almost all the patterns are knitted on a standard gauge machine and we thank Carl for his generosity in sharing his patterns with us. *© Carl Boyd Designs*

RC at 000. Set tension dial at 5• with both tuck buttons pushed in on main bed and tension dial at 4 with right part button pushed up on ribber. K 116 rows then transfer sts to main bed. Using WY, K several rows and release from machine.

LEFT POCKET

Push Ns from 4th N at left of centre 0 to 34th [35th, 35th] N at right of centre 0 to WP and complete as for Right Pocket.

POCKET WELTS

Push 38 [39, 39] Ns on both beds to WP. Using MY cast on and work selvedge. Set RC at 000. Set tension dial at 4 on both beds and K 12 rows. Push in both part buttons on main bed and K 2 rows on ribber. Cancel part buttons, K 12 rows then transfer sts to main bed. With wrong side of pocket facing, pick up sts and place onto 38 [39, 39] Ns. K 1 row on a larger tension and cast off.

CUFFS

Push 50 Ns on both beds to WP. Using MY cast on and work selvedge. Set RC at 000. Set tension dial at 4 on both beds and K 30 rows. Push in both part buttons on main bed and K 2 rows on ribber. Cancel part buttons and K 30 rows. Transfer sts to main bed. With wrong side of sleeve facing pick up sts onto Ns as follows. Place 2 sts on each of first 2 Ns, 1 st on each of next 4 Ns, * 2 sts on each of next 6 Ns and 1 st on each of next 2 Ns; rep from * to last 6 Ns, place 1 st on next 4 Ns and 2 sts on each of last 2 Ns. K 1 row on a larger tension and cast off.

BELT

Push 7 Ns left and 6 Ns right of centre 0 plus corresponding 12 Ns on ribber to WP. Using MY cast on and work selvedge. Insert punchcard and lock on Row 1. Select Ns and release card. Set RC at 000. Set tension dial at 5• and push in both tuck buttons on main bed. Set tension dial at 4 and push right part button up on ribber. K 192 rows. Transfer sts to main bed and cast off.

PRESSING & MAKING UP

Block all pieces to shape and press according to yarn label. Sew sleeves into armhole and press seams. Join side and sleeve seams, press seams. Fold cuffs and front bands on fold line and sew in position. Align buttonholes and slip stitch together. Turn up hem on fold line and blind stitch. Fold pocket welt in half and slip stitch in position. Position pockets as shown in photograph and slip stitch in position. Attach belt to Back by sewing buttons through both thicknesses and placing lower edge of belt 26 cm from lower edge of Jacket. ■

MACHINE KNITTING MONTHLY

IDEAS

On 500g cones, **Yeoman Grigna** 4-ply is loved by all machine knitters and a blend of 65% viscose and 35% acrylic

MACHINE KNITTING MONTHLY

GET INTERACTIVE!

If you run or help to organise a knitting club, we'd like you to make contact and keep in touch regularly through our website. All you have to do is log on to **www.machineknittingmonthly.net** and follow the instructions.

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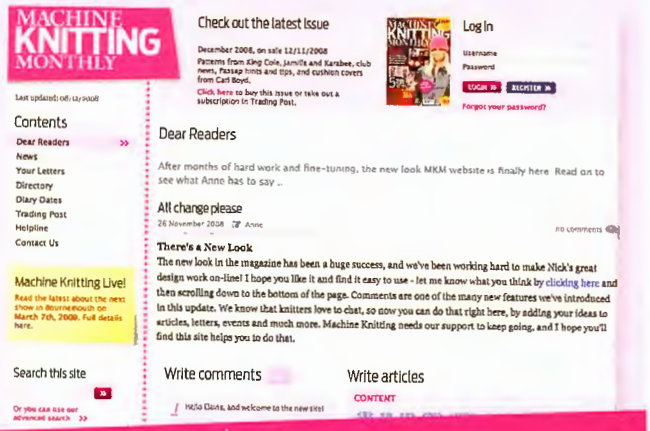

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CLASSIC TUCK STITCH

TWO TONE

This series has become a popular feature, especially as we also include stocking stitch instructions for the classic designs

MEASUREMENTS

To fit bust or chest 87 [92, 97, 102, 107, 112, 117, 122, 127, 132] cm, 34 [36, 38, 40, 42, 44, 46, 48, 50, 52] in.
Actual size 95 [100, 105, 110, 115, 120, 125, 130, 135, 140] cm, 37½ [39½, 41½, 43½, 45½, 47½, 49½, 51½, 53½, 55½] in.
Length to shoulder 58 [60, 61, 62, 65, 66, 67, 69, 70, 71] cm, 23 [23½, 24, 24½, 25½, 26, 26½, 27, 27½, 28] in.
Long sleeve seam 43 [44, 44, 44, 46, 46, 46, 47, 47, 47] cm, 17 [17½, 17½, 17½, 18, 18, 18, 18½, 18½, 18½] in.
Short sleeve seam 12.5 [13.5, 13.5, 13.5, 14.5, 14.5, 14.5, 15.5, 15.5, 15.5] cm, 5 [5½, 5½, 5½, 6, 6, 6, 6½, 6½, 6½] in.
Instructions are written for first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

PATTERN RATING

★★

Fairly easy for knitters with some experience. Stocking stitch version is easy to knit.

MACHINES

Tuck stitch version requires a standard gauge punchcard or electronic machine with a ribber and stocking stitch version can be knitted on any standard gauge machine with a ribber.
If you don't have a ribber, work ribs in mock rib as given on Page 62.

MATERIALS

Any suitable 4-ply yarn
1 [1, 1, 1, 1, 1, 1, 2, 2] x 500 g cones in main yarn (MY).
7 buttons. 2 stitch holders.

MACHINE KNITTING MONTHLY **IDEAS**

Have you seen the **Merino Blend** range from King Cole, it's anti-tickle so great for long sleeve jackets

TENSION

Tuck stitch tension 24 stitches and 60 rows to 10 cm, 4 in measured over tuck stitch pattern (tension dial setting approximately 7).
Stocking stitch tension 28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).
For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

NOTES

We used purl side of tuck stitch and knit side of stocking stitch as right side of garment. Before knitting, prepare any punchcards or electronic sheets needed, from charts provided. Note that punchcard patterns, as shown, may have to be repeated until card is a suitable length for knitting. On Silver Reed electronic machines, place needle 1 cam at centre 0. Press button 1 (right light on) and button 2 (left light on for 580 and SK840 machines, right light on for earlier models). Brother electronic machines, place pattern at each side of centre 0.

Tuck stitch version

BACK

With carriage at right and using MY, cast on 117 [123, 129, 135, 141, 147, 153, 159, 165, 171] sts at centre of machine in 1x1 rib with extra st at right. * K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st. Insert card and lock on first row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st *. K 197 [197, 197, 197, 203, 203, 203, 203, 203, 203] rows. RC shows 198 [198, 198, 198, 204, 204, 204, 204, 204, 204].
Shape armholes Cast off 4 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every alt row until 83 [89, 93, 97, 103, 107, 111, 117, 121, 125] sts rem, then on every foll 4th row until 79 [83, 87, 91, 95, 99, 103, 107, 111, 115] sts rem. K 78 [86, 90, 94, 102, 106, 110, 118, 122, 126] rows. RC shows 312 [324, 330, 336, 354, 360, 366, 378, 384, 390].
Shape shoulders Cast off 3 [4, 4, 4, 4, 4, 4, 5, 5, 5] sts at beg of next 10 rows and 6 [2, 3, 4, 6, 7, 8, 4, 5, 6] sts at beg of foll 2 rows. Cast off rem 37 [39, 41, 43, 43, 45, 47, 49, 51, 53] sts.

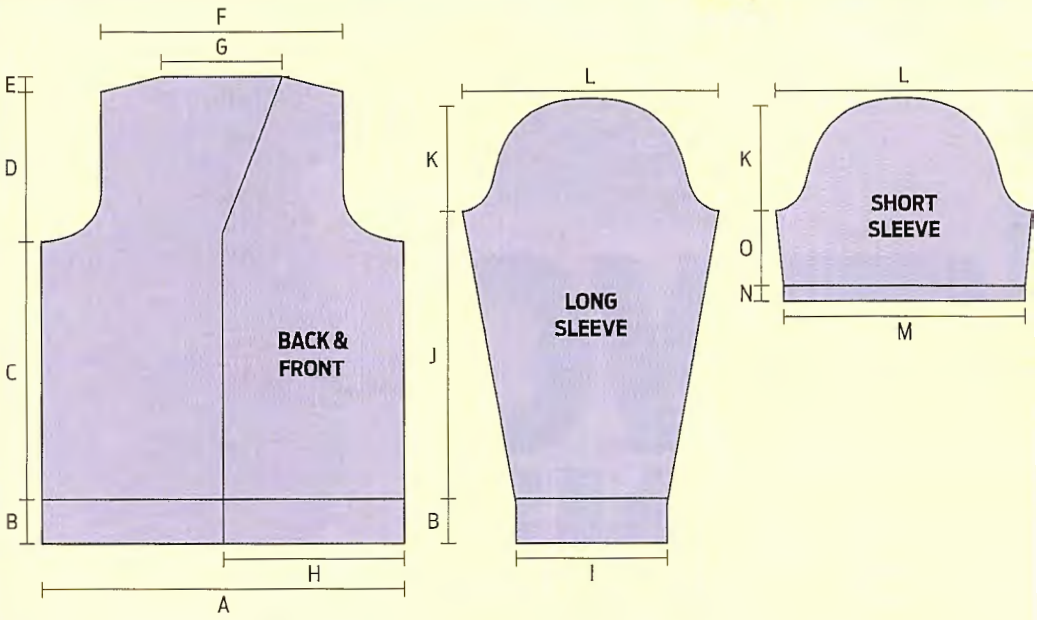
POCKET LININGS

Make 2 Using MY, cast on 35 [38, 38, 38, 41, 41, 41, 44, 44, 44] sts by hand. Set RC at 000. Using MT, K 36 [40, 40, 40, 40, 40, 40, 44, 44, 44] rows. Using WY, K a few rows and release from machine.

LEFT FRONT

With carriage at right and using MY, cast on sts 4 to 59 [62, 65, 68, 71, 74, 77, 80, 83, 86] inclusive at right of centre 0 in 1x1 rib. 56 [59, 62, 65, 68, 71, 74, 77, 80, 83] sts.
Work as for Back from * to *.
** K 53 [59, 59, 59, 59, 59, 59, 65, 65, 65] »

CLASSIC TUCK STITCH



TUCK STITCH DIAGRAMS

A = 48.5 [51, 53.5, 56, 58.5, 61, 63.5, 66, 68.5, 71] cm
B = 6 cm
C = 33 [33, 33, 33, 34, 34, 34, 34, 34, 34] cm
D = 19 [21, 22, 23, 25, 26, 27, 29, 30, 31] cm
E = 2 cm
F = 32.5 [34.5, 36, 37.5, 39.5, 41, 42.5, 44.5, 46, 47.5] cm
G = 15 [16, 17, 17.5, 17.5, 18.5, 19.5, 20, 21, 22] cm
H = 23.25 [24.5, 25.75, 27, 28.25, 29.5, 30.75, 32, 33.25, 34.5] cm
I = 20 [22, 22.5, 23.5, 24.5, 25, 26, 27, 27.5, 28.5] cm
J = 37 [38, 38, 38, 40, 40, 40, 41, 41, 41] cm
K = 13.5 [15.5, 16.5, 17.5, 19.5, 20.5, 21.5, 23.5, 24.5, 25.5] cm
L = 34.5 [36, 37.5, 39.5, 41, 42.5, 44.5, 46, 47.5, 49.5] cm
M = 32 [32.5, 34.5, 36, 37, 37.5, 39.5, 40, 42, 42.5] cm
N = 2.5 cm
O = 10 [11, 11, 11, 12, 12, 12, 13, 13, 13] cm

rows. RC shows 54 [60, 60, 60, 60, 60, 60, 66, 66, 66].

Place pocket lining Counting from right edge, miss 13 [13, 14, 16, 16, 18, 19, 19, 21, 22] sts, slip next 30 [33, 33, 33, 35, 35, 35, 38, 38, 38] sts on to a stitch holder. With K side of Pocket Lining facing, replace sts of last row worked in MY on to empty Ns, dec 5 [5, 5, 5, 6, 6, 6, 6, 6, 6] sts evenly. Unravel WY. K 132 [126, 126, 126, 132, 132, 132, 126, 126, 126] rows. RC shows 186 [186, 186, 186, 192, 192, 192, 192, 192, 192]. 12 rows less have been worked to armhole than on Back. Knit 1 row extra for Right Front.

Shape front edge Dec 1 st (2 sts in) at left edge on next and foll 7th row, K 4 rows.

Shape armhole Cont to dec at front edge on every 7th row from previous dec and **at the same time**, cast off 4 sts at beg of next row, K 1 row. Dec 1 st (2 sts in) at armhole edge on every alt row until 33 [36, 38, 39, 42, 44, 46, 49, 50, 52] sts rem, then on every foll 4th row until 30 [31, 33, 35, 36, 38, 39, 41, 43, 44] sts rem. Cont to dec at front edge only on every 7th row from previous dec until 21 [22, 23, 24, 26, 27, 28, 29, 30, 31] sts rem. K 20 [25, 24, 23, 35, 34, 33, 38, 37, 36] rows.

Shape shoulder Cast off 3 [4, 4, 4, 4, 4, 4, 5, 5, 5] sts at beg of next and foll 4 alt rows, K 1 row. Cast off rem 6 [2, 3, 4, 6, 7, 8, 4, 5, 6] sts **.

RIGHT FRONT

With carriage at right and using MY, cast on sts 3 to 58 [61, 64, 67, 70, 73, 76, 79, 82, 85] inclusive at left of centre 0 in 1x1 rib. 56 [59, 62, 65, 68, 71, 74, 77, 80, 83] sts. Work as for Back from * to *. Work as for Left Front from ** to **, reversing shaping by noting alteration in number of rows worked and reading left for right and right for left.

LONG SLEEVES

With carriage at right and using MY, cast on 49 [53, 55, 57, 59, 61, 63, 65, 67, 69] sts at centre of machine in 1x1 rib with extra st at right. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st. Insert card and lock on 1st [3rd, 3rd, 3rd, 5th, 5th, 5th, 7th, 7th, 7th] row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st. Shape sides by inc 1 st (2 sts in) at each end on every 12th [12th, 12th, 11th, 11th, 11th, 10th, 10th, 10th, 9th] row until there are 83 [87, 91, 95, 99, 103, 107, 111, 115, 119] sts. K 17 [23, 11, 18, 19, 8, 19, 15, 5, 20] rows. RC shows 222 [228, 228, 228, 240, 240, 240, 246, 246, 246, 246].

Shape top * Cast off 4 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every 4th row until 45 [41, 43, 45, 41, 43, 45, 41, 43, 45] sts rem, then on every foll alt row until 25 sts rem. Cast off *.

SHORT SLEEVES

With carriage at right and using MY, cast on 77 [79, 83, 87, 89, 91, 95, 97, 101, 103] sts at centre of machine in 1x1 rib with extra st at right. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 14 rows. Transfer sts for st st. Insert card and lock on 3rd [5th, 5th, 5th, 5th, 5th, 5th, 7th, 7th, 7th] row. Take carriage across twice without knitting. Set RC at 000. Using MT, K 1 row. Release card and cont in tuck st. Shape sides by inc 1 st (2 sts in) at each end on every 18th [16th, 16th, 16th, 14th, 11th, 11th, 10th, 10th, 9th] row until there are 83 [87, 91, 95, 99, 103, 107, 111, 115, 119] sts. K 5 [1, 1, 1, 1, 5, 5, 7, 7, 5] rows. RC shows 60 [66, 66, 66, 72, 72, 72, 78, 78, 78].

Shape top Work as for Long Sleeves from * to *.

POCKET TOPS

Push 35 [38, 38, 38, 41, 41, 41, 44, 44, 44] Ns to WP. With P side facing, replace pocket sts on to Ns, inc 5 [5, 5, 5, 6, 6, 6, 6, 6, 6] sts evenly. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Set RC at 000. Using MT-4/MT-4, K 21 rows. Transfer sts for st st. Using MT, K 2 rows. Using WY, K a few rows and release from machine.

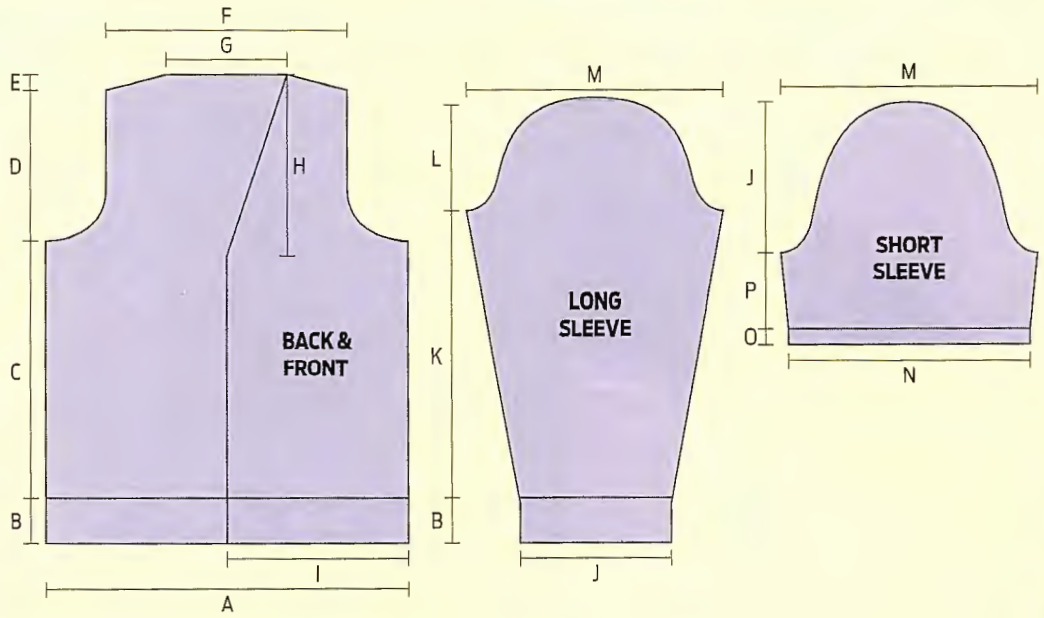
FRONT BORDER

Using MY, cast on 17 sts by hand. Set RC at 000. Using MT-1, K 7 [7, 7, 7, 4, 4, 4, 4, 4, 4] rows. * Counting from each end, make buttonholes over 4th, 5th and 6th sts. K 21 [21, 21, 21, 22, 22, 22, 22, 22, 22] rows; rep from * 5 »

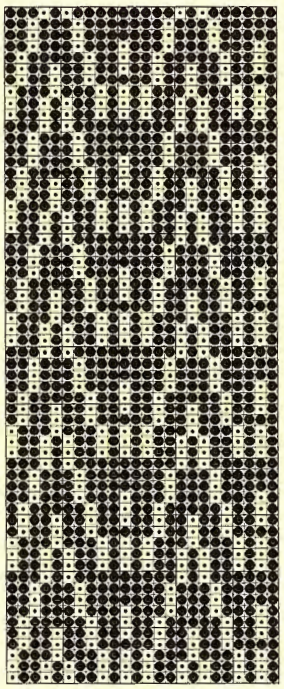
MACHINE KNITTING MONTHLY LIVE! BOURNEMOUTH

Lots to see and try, lots to do and buy. Come and join us on **SATURDAY 3RD MARCH** at Bournemouth School for Girls, BH8 9UJ. Details on **page 47**

"If you prefer today's look with more ease then knit a larger size"



PUNCHCARD



STOCKING STITCH DIAGRAMS

A = 48.5 [50.5, 53.5, 55.5, 58.5, 60.5, 63.5, 65.5, 68.5, 70.5] cm
B = 6 cm
C = 33 [33, 33, 33, 34, 34, 34, 34, 34, 34] cm
D = 19 [21, 22, 23, 25, 26, 27, 29, 30, 31] cm
E = 2 cm
F = 32.5 [34, 35.5, 37, 39, 40.5, 42, 44, 45.5, 47] cm
G = 15 [15.5, 16, 17, 17.5, 18.5, 19, 20, 20.5, 21] cm
H = 23 [25, 26, 27, 29, 30, 31, 33, 34, 35] cm
I = 23 [24.25, 25.5, 26.75, 28, 29.25, 30.5, 31.75, 33, 34.25] cm
J = 20 [21, 22, 22.5, 23.5, 24, 25, 26, 27, 27.5] cm
K = 37 [38, 38, 38, 40, 40, 40, 41, 41, 41] cm
L = 13.5 [15.5, 16.5, 17.5, 19.5, 20.5, 21.5, 23.5, 24.5, 25.5] cm
M = 34 [35.5, 37, 39, 40.5, 42, 44, 45.5, 47, 48.5] cm
N = 32 [32.5, 34, 35.5, 36, 37.5, 39, 40, 41, 42.5] cm
O = 2.5 cm
P = 10 [11, 11, 11, 12, 12, 12, 13, 13, 13] cm

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CLASSIC TUCK STITCH

times more. Make buttonholes over same sts as before. K until border when slightly stretched fits up front edge, across back of neck and down front edge. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join shoulder, side and sleeve seams. Set in sleeves. Fold pocket tops in half to right side and pin in position. Unravelling WY as required, backstitch through open loops of last row worked in MY. Catch down sides of pocket tops neatly to right side and pocket linings lightly to wrong side. Fold front border in half lengthways. Neaten short ends and then sew in position with buttonholes on right front for a woman or left front for a man. Finish buttonholes and sew on buttons to correspond.

Stocking stitch version

BACK

With carriage at right and using MY, cast on 136 [142, 150, 156, 164, 170, 178, 184, 192, 198] sts at centre of machine in 1x1 rib.
K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 32 rows. Transfer sts for st st *.
Set RC at 000. Using MT, K 132 [132, 132, 132, 136, 136, 136, 136, 136, 136] rows.

SHAPE ARMHOLES

Cast off 4 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every row until 100 [110, 110, 116, 124, 130, 134, 144, 148, 150] sts rem, then on every foll alt row until 92 [96, 100, 104, 110, 114, 118, 124, 128, 132] sts rem. K 52 [56, 60, 62, 68, 70, 72, 78, 80, 84] rows. RC shows 208 [216, 220, 224, 236, 240, 244, 252, 256, 260].

> "The quantities quoted are approximate and will depend on the type of yarn used"

SHAPE SHOULDERS

Cast off 6 [7, 7, 7, 8, 8, 8, 9, 9, 9] sts at beg of next 6 rows and 7 [5, 6, 7, 6, 7, 8, 7, 8, 9] sts at beg of foll 2 rows. Cast off rem 42 [44, 46, 48, 50, 52, 54, 56, 58, 60] sts.

POCKET LININGS

Work as for Tuck Stitch Version.

RIGHT FRONT

With carriage at right and using MY, cast on 65 [68, 72, 75, 79, 82, 86, 89, 93, 96] sts at right of centre 0 in 1x1 rib. Work as for Back from * to *. ** Set RC at 000. Using MT, K 36 [40, 40, 40, 40, 40, 40, 44, 44, 44] rows.

Place pocket lining Counting from right edge, miss 15 [15, 17, 18, 19, 20, 22, 22, 24, 26] sts, slip next 35 [38, 38, 38, 41, 41, 41, 44, 44, 44] sts on to a stitch holder. With P side of Pocket Lining facing, replace sts of last row worked in MY on to empty Ns. Unravel WY. K 88 [84, 84, 84, 88, 88, 88, 84, 84, 84] rows. RC shows 124 [124, 124, 124, 128, 128, 128, 128, 128, 128]. 8 rows less have been worked to armhole than on Back. Knit 1 row extra for Left Front.

Shape front edge Dec 1 st (2 sts in) at left edge on next and foll 4th row, K 3 rows.

Shape armhole Cont to dec at front edge on every 4th row from previous dec and **at the same time**, cast off 4 sts at beg of next row, K 1 row. Dec 1 st (2 sts in) at armhole edge on every row until 41 [46, 45, 48, 52, 55, 57, 62, 64, 64] sts rem, then on every foll alt row until 35 [36, 38, 39, 42, 43, 45, 47, 49, 51] sts rem. Cont to dec at front edge only on every 4th row from previous dec until 25 [26, 27, 28, 30, 31, 32, 34, 35, 36] sts rem. K 15 [19, 19, 19, 23, 23, 23, 27, 27, 27] rows.

Shape shoulder Cast off 6 [7, 7, 7, 8, 8, 8, 9, 9, 9] sts at beg of next and foll 2 alt rows, K 1 row. Cast off rem 7 [5, 6, 7, 6, 7, 8, 7, 8, 9] sts **.

MACHINE KNITTING MONTHLY

IDEAS

For a super fleece effect, use **Yeoman Castoro**; it's 83% acrylic and 17% nylon on 400g cones

Return match

In response to your many requests, we're re-printing a selection of basic patterns for classic tuck stitch designs, which also include stocking stitch instructions. This month's classic is written in ten sizes and you can use any standard 4-ply yarn. Our combination pattern includes a 'V' neck set-in sleeve tuck stitch sweater in ten sizes with long or short sleeves, as well as a stocking stitch version of the same design.

LEFT FRONT

With carriage at right and using MY, cast on 65 [68, 72, 75, 79, 82, 86, 89, 93, 96] sts at left of centre 0 in 1x1 rib. Work as for Back from * to *. Work as for Right Front from ** to **, reversing shaping by noting alteration in number of rows worked and reading left for right and right for left.

LONG SLEEVES

With carriage at right and using MY, cast on 56 [60, 62, 64, 66, 68, 70, 74, 76, 78] sts at centre of machine in 1x1 rib. Work as for Back from * to *.
Set RC at 000. Using MT, shape sides by inc 1 st (2 sts in) at each end on every 7th [7th, 7th, 6th, 6th, 6th, 5th, 6th, 5th, 5th] row until there are 96 [100, 104, 110, 114, 118, 124, 128, 132, 136] sts. K 8 [12, 5, 14, 16, 10, 25, 2, 24, 19] rows. RC shows 148 [152, 152, 152, 160, 160, 160, 164, 164, 164]. Adjust length at this stage, if required.

Shape top ** Cast off 4 sts at beg of next 2 rows. Dec 1 st (2 sts in) at each end on every alt row until 44 [36, 36, 40, 32, 32, 36, 28, 28, 28] sts rem. **1st, 2nd, 3rd, 4th, 5th, 6th & 7th sizes** Dec 1 st (2 sts in) at each end on every row until 28 sts rem. **All sizes** Cast off **.

MACHINE KNITTING MONTHLY

IDEAS

Jazz it up with **Butterfly**, a fancy 4-ply yarn on 250g cones from **Yeoman**

SHORT SLEEVES

With carriage at right and using MY, cast on 90 [92, 96, 100, 102, 106, 110, 112, 116, 120] sts at centre of machine in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-4/MT-4, K 14 rows. Transfer sts for st st. Set RC at 000. Using MT, shape sides by inc 1 st (2 sts in) at each end on every 10th [9th, 9th, 8th, 7th, 7th, 6th, 6th, 6th, 6th] row until there are 96 [100, 104, 110, 114, 118, 124, 128, 132, 136] sts. K 10 [8, 8, 4, 6, 6, 6, 4, 4, 4] rows. RC shows 40 [44, 44, 44, 48, 48, 48, 52, 52, 52].

Shape top Work as for Long Sleeves from ** to **.

POCKET TOPS

Push 35 [38, 38, 38, 41, 41, 41, 44, 44, 44] Ns to WP. With K side facing, replace pocket sts on to Ns. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Set RC at 000. Using MT-4/MT-4, K 21 rows. Transfer sts for st st. Using MT, K 2 rows. Using WY, K a few rows and release from machine.

FRONT BORDER

Work as for Tuck Stitch Version.

PRESSING & MAKING UP

Work as for Tuck Stitch Version. ■

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COLD COMFORT

Ruth Cox's popular design will keep out the winter chill and look smart, too

MEASUREMENTS
To fit an average adult head.

TENSION
30 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).
For perfect results, please check your tension carefully.

ABBREVIATIONS
For a list of abbreviations we use, please turn to page 62.

NOTES
We used knit side of knitting as right side. 'E-wrap' means use closed-edge method of casting on. 'Thread off' means break yarn, then thread end through stitches and release from machine. 'Transfer alt sts' means transfer every alternate stitch onto adjacent N and push empty Ns back to NWP. Oversew end stitches of rows together to make a flat seam.

Hat

LINING
Beginning at top of crown push 169 Ns to WP. Counting from one edge, leave first N in WP, * push next 3 Ns to NWP, leave next N in WP; rep from * across Ns, leaving last N in WP. Using MT and MC, K 1 row to cast on. Hang on cast-on comb or use a nylon cord to secure loops, then push centre N from each group of three needles in NWP back to WP (alt Ns are now in WP). Set RC at 000. K 20 rows. Push rem empty Ns from NWP back to WP. Place marker at each end. Using C, K 40 rows for side of hat. Using MT-1 and MC, K 1 row to mark fold. Using MT and C, K 40 rows for outside of hat. Make a hem by picking up loop between each group of 2 sts on marked row (first row worked in C) and place onto corresponding Ns.

Shape top of crown Using MC, K 10 rows. Using WY, K a few rows and release from machine. Push 113 Ns to WP. With P side facing, replace sts onto Ns, placing 1 st onto first N, * 2 sts tog onto next N and 1 st onto next N; repeat across Ns. Unravel WY. Using MC, K 10 rows. Transfer alt sts. Using MT-1, K 6 rows. Transfer alt sts rem in WP. K 2 rows. Thread off.

MACHINE KNITTING MONTHLY

IDEAS
How about some lovely subtle colour blends with **Mirage** from King Cole

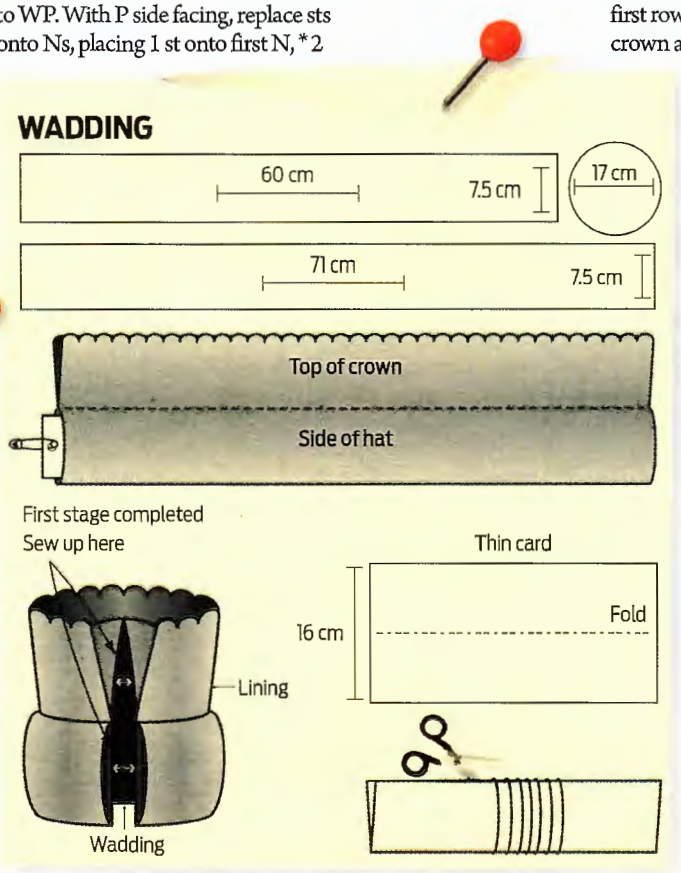
BRIM
Push 50 Ns to WP. Using MC, cast on using e-wrap method. Set RC at 000. Using MT, K 278 rows. Cast off.

MAKING UP
Cut wadding to correct measurements (a tea plate is a good template for top of hat). Pin safety pin to end of shortest piece of wadding and thread through side section of hat, ensuring wadding stays flat. Pull up yarn at outside top of crown, secure and join outside seam of crown and side of hat. Place circle of wadding inside top of crown, next to purl side of work. Now pull up yarn from first row knitted in MC, secure and join crown and side lining. Join cast on and

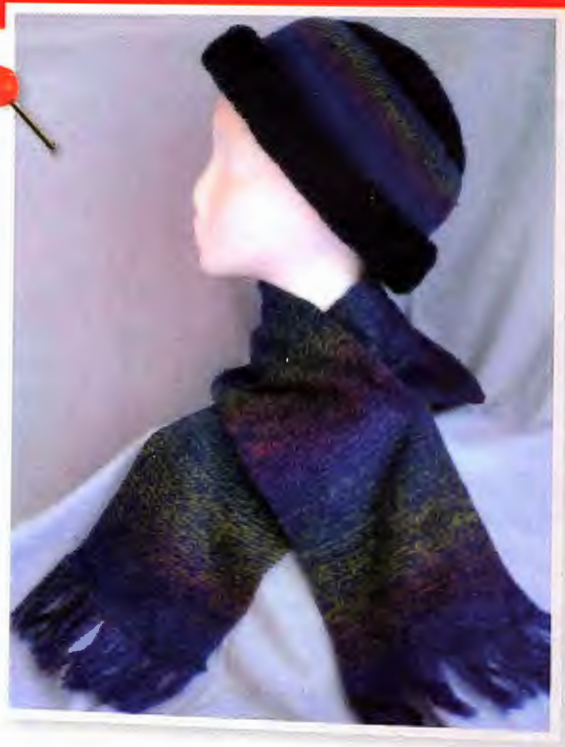
PATTERN RATING
★
Easy to knit.

MACHINES
This pattern is suitable for standard gauge machines.

MATERIALS
Hat
Any suitable 4-ply yarn
About 50 g in Navy (MC) and 50 g in Contrast Colour (C). Thin (2 oz) polyester wadding, 30 cm x 91 cm, 12 in x 36 in. Large safety pin.
Scarf
About 100 g in Contrast Colour (C).



> "If you've any oddments of Denys Brunton Magicolour, it would be an ideal contrast yarn"



cast off edges of brim. Fold work in half lengthways. Place long piece of wadding inside folded brim. Pin long sides of work evenly to edge of fold (row worked in MC). Sew in place. Fold up brim.

Scarf

TO KNIT

Push 50 Ns to WP. Using C, cast on using e-wrap method. Set RC at 000. Using MT, K 490 rows. Cast off.

FRINGE

Cut some thin card to size. Wind C around card about 100 times and cut, making lengths of 16 cm, 6½ in. Fold each length of yarn in half to form loop. With knit side of scarf uppermost, push latch tool behind cast off stitches and between each stitch of last knitted row from purl to knit side. Hook on yarn, pull through to purl side, push loop behind latch, hook both ends of yarn and draw through loop. Tighten knot with fingers. Rep across end of scarf. Rep at cast on end of scarf. Pin out scarf to measure 17 cm, 6¾ in wide. With a steam iron set at coolest steam setting, press scarf and fringe. ■

MACHINE KNITTING MONTHLY

IDEAS

Starlight will give you luxury 4-ply pizzazz and it's on a 100g ball from **Yeoman**

Pippin Designs

Many of you will remember Ruth and her lovely **Pippin Designs**. She's now retired, but her patterns have always been popular and Ruth still receives requests. As she's unable to help, we're reproducing some of her patterns in the magazine and we're most grateful for her permission. Many clubs now include hand and machine knitters so if Ruth's original pattern included hand knit instructions, we'll try to include them. Don't forget - if you've a special request for a **Pippin Design**, do let us know.

MACHINE KNITTING MONTHLY

Knitting Buddies

FREE SERVICE A number of readers have volunteered to give help and advice to beginners or those returning to machine knitting after a long break. Our Knitting Buddies are not trained professionals so remember not to ask for or expect the impossible! This is a free service, but please understand that calling at 10.00 pm for an hour-long chat is not reasonable. For this service to work, do remember that co-operation is essential.

BUCKINGHAMSHIRE
Flackwell Heath Call Pat Tilbury on 01628-524044 for help with DesignaKnit and the Passap E6000.

CHESHIRE
Warrington Call Joyce Monks on 01925-658161 for general help and advice on most machines, but not electronics please.

DERBYSHIRE
Ashbourne Call Dennis Wright on 01335-342093 or e-mail rytholme@tiscali.co.uk for help and advice on how to use circular sock machines, their repair and general maintenance.
Buxton Call Ann Baker on 01298-23424 or e-mail: AnnBaker77@hotmail.com for help and advice on E6000 machines.

DEVON
Plymouth Jacquie Joyce has been knitting since 1991 and set up her own knitwear business in 1998. She can help with the Brother 965i with ribber, Brother 900, Brother 860 and DesignaKnit. She can also help with design or general knitting questions and support anyone who'd like to start a business. Call after 7.00 pm or at weekends on 01752-313172 or e-mail jacquiesknittingcreations@hotmail.com

DORSET
Poole E-mail Anne Croucher at annecroucher@googlemail.com for lots of help and advice on all machines. Anne regrets that she can no longer accept the large number of long calls she now receives.
Bournemouth Call David Hilton on 01202-576436, preferably in the evening, for help and advice on intarsia knitting.

EAST SUSSEX
Eastbourne Marion Hall is willingly be a Knitting Buddy. Although she's disabled, she could travel a bit if needed. She uses a Knitmaster 580 and a Knitmaster 155 but has, in the past, used Passap and Brother machines. Call her on 01323-721794 or e-mail Marian.Hall1@virgin.net.

ESSEX
Harlow Call Maggie Andrews on 01279-422994 or e-mail maggieandrews@supanet.com for help and advice, but not between 5.30 and 6.30 pm please.

GLOUCESTERSHIRE
Cirencester Call Penny Mills on 01285-651747 for general help and advice.

LANCASHIRE
Poulton-le-Fylde Call Lorna Ingham on 01253 895164 or e-mail lorna_ingham@hotmail.com for help and advice on Brother punchcard machines and the 950i.
Wigan Call Linda Boyle on 01942-711685 in the evening for help on Brother 965 electronic or 890 punchcard machines.

MERSEYSIDE
Bromborough, Wirral Sylvia Lloyd has been knitting for many years on a Brother 950. She can help with that machine or knitting problems which are common to any machine. Call her on 0151-334 8945 or e-mail sylvia_lloyd@hotmail.co.uk

NORTH LINCOLNSHIRE
Scunthorpe Call Clair Crowston on 01724-342130 or e-mail clair.crowston@ntlworld.com for help and advice on machine knitting

NOTTINGHAMSHIRE
Bottesford Call Denys Cave on 01949-842502 for help and advice on Knitmaster 700 and ribber, Brother 950i, 836, 860, 260 chunky with ribber and attachments.
Nottingham Call Ann Matthews on 0115-927 9365 for help on Brother KH965, KH900 and KH270 machines.

PEMBROKESHIRE
Haverfordwest Call Sue Pritchard on 01646-636581 or e-mail sue@mikeandsue.info for help and advice on the Duo 80 and accessories, Brother 260 with ribber and Toyota 901.

SOMERSET
Bridgwater Call Val Stenning on 01278-445762 for help on Brother punchcard machines, the garter carriage, Knitmaster punchcard and electronic machines.

SUFFOLK
Lowestoft Call Sylvia Squires on 01502-516457 or e-mail sylvia.squires@virgin.net for help and advice.

WARWICKSHIRE
Coleshill Call Irene Wilson on 01675-463227 for help and advice.
Rugby Call Jane Harrisson on 01788-815323 for help on Brother, Sliver Reed and Knitmaster machines plus the E6000.

SCOTLAND
Oban, Argyll Call Pat Fountain on 01631-564906 or e-mail patfountain@aol.com for help on Brother and Silver Reed machines.

FRANCE
Vienne, department 86 Steph Bernasconi would like to be a Knitting Buddy in France. Evenings are the best time to call as she's usually outside during the day and her number is 05-49-97-08-64.

USA
Tom in **Las Vegas** is willing to be a Knitting Buddy. He can help with Brother garter carriages; the Brother 910 and the 'secret' sponge bar many don't know about; Brother or Knitking 890 models with or without punchcards, Knit Leader and ribber; Brother 260 and ribber as well as machine maintenance on all Brother machines plus machine restoration. E-mail him at jabbaa@cox.net

If you would like to be a Knitting Buddy **please send your details to RPA Publishing, PO Box 1479, Maidenhead, Berkshire SL6 8YX or drop us an e-mail at mail@machineknittingmonthly.net**

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Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.

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Anjo Knitwear

Joy Golding specialises in Passap patterns and has a large selection of Quick Family Knits. All are "tried and tested" basics with around 20 different patterns plus saddle shoulder variations. Sizes fit 20 to 44 inch bust/chest unless otherwise stated.

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Overseas post added at cost

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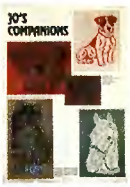

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Standard gauge

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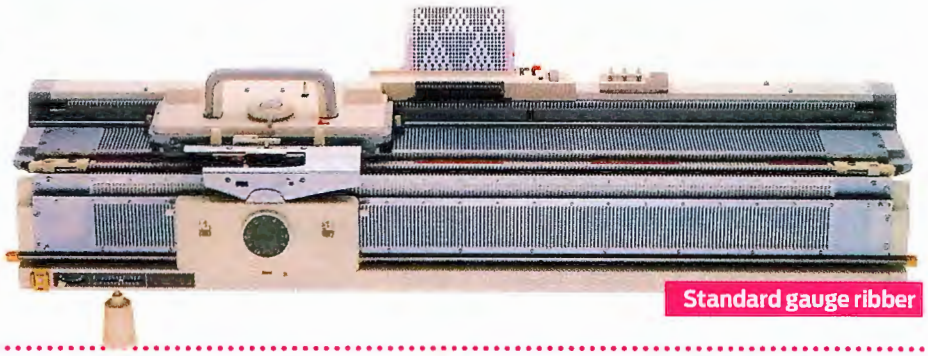

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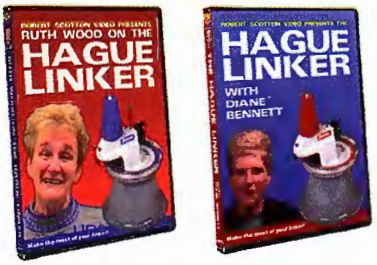

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Gadgets

Over the years, **Joan Lafferty** added a number of gadgets to her knitting machine and she's a few hints to pass on, as well as some ideas that have been far from helpful

I'm sure you must be wondering what on earth I mean by 'gadgets'. Well, they're the things other than accessories that I keep close by my knitting machine. I don't know what I'd have done without my Knit Leader or transfer carriage. Well, I do know, but I prefer not to think of such matters!

THE VEGETABLE TROLLEY

I guess the most useful item I have next to my knitting machine is one of those trolleys intended to house vegetables. It's a plastic frame on wheels with three pull-out baskets in bright, cheerful colours. I've put a tea-tray (also plastic) across the top and this houses a variety of items in constant use when I'm knitting.

First of all I've a **desk tidy** with five compartments of different heights. The various tools sit upright in these boxes, so that they are readily accessible to my right hand as required. Next to this stands a **pile of claw weights** - a pile, that is until they tip over, as they've done today! Then I've a box of **glass-headed pins** on this tray as well as a couple of little **balls of unpicked yarn** to use as waste yarn when taking off, say, tension pieces.

The tray doesn't quite cover the top basket so into this goes **scrap paper** and a **clear plastic folder** with notes of things I knit regularly, mostly little toys and animals. Oh yes! I mustn't forget the **plasters**. Needles have a nasty way of attacking unwary fingers and, if unchecked, the blood will always drop on the work particularly if it's in a light colour!

The second basket holds **small ribber combs** and I've combs for holding 60, 40 and 20 stitches. These are very useful for small items particularly the 20 stitch comb and I use this for cardigan bands, with only a small weight attached. It took me years to realise that I shouldn't put a large weight on cardigan bands. I couldn't think why I kept having stitches 'malfunction' in a variety of ways.

Along with these combs I keep a **large handkerchief** - no, not for my personal use, but to use as an oil rag. I find old hankies suit this purpose admirably; they're made of nice, soft material and having a hem all round means that they don't have ragged edges. I find that pieces torn from old sheets and pillow cases will deposit lengths of cotton on the needle bed, given half a chance!

The third basket is choc-a-bloc at the moment with **tension pieces**. Until I've completely used a cone of yarn, I keep the tension piece to hand for the next item I'm going to knit. When I'm sure I no longer need the tension pieces, I have a grand tidy up. I spend an evening or two un-picking the 'note' I've made of the tension, or at least darning in the ends. I also unpick the '21st' stitches that I've marked for measuring. Sometimes, I put the pieces back on the machine, with the right sides together then knit one row at Tension 10 and latch off. This gives me long strips that I can join on my **Hague Linker**. If I'm feeling lazy, I crochet them together while watching something not too riveting on television.

I used to roll up tension pieces and push them into the base of cones, which I keep stored in a cupboard. However, some 'malignant sprite' would remove them or screw up the knitting so that the second measurement wouldn't be very accurate. I can already hear you asking why I don't keep a note of the size. It's an excellent idea if you're neat and tidy and can remember to put the note in a book. I find that pieces of paper attached with a pin can become 'unattached' - presumably by the same sprite who lurks in my cupboard. In any case, why bother with notes? It's only the work of a moment to re-measure the tension piece.

HEATH ROBINSON

So that's the story of my vegetable trolley and what else do I use? I now knit with an electric motor, which means the table is a bit taller than the conventional knitting machine table. When I worked with the latter, I used to put the lid of my Japanese machine across the 'stretchers' on the legs of the knitting table. However, my motor table has elegantly curved legs with no stretchers, so I've had to do a real 'Heath Robinson' job here.

Younger readers may not have heard of Heath Robinson. He was a cartoonist who designed weird and wonderful things, supposedly to help with daily chores. For example, to peel a potato he'd have a chute situated near the ceiling with pulleys and handles. The potato would be shot half way round the kitchen, to end up in some sort of machine that was meant to peel the vegetable. He produced drawings by the dozen of these crazy gadgets, but unfortunately his humour has gone into decline. This has nothing to do with knitting, but I once worked with a scientist called 'Heath'. He applied for a job with another doctor called 'Robinson', but was turned down for the job for the following reason. Scientific papers have the authors'

Starting over

Over the years Joan Lafferty has shared lots of ideas, hints and tips with us and been a great help to machine knitters. Many of you have asked us to re-print some of her earlier articles and here's one that's just as relevant today as it was when she wrote it.

names in alphabetical order and the gent called Robinson thought that 'Heath, Robinson' on a scientific paper would have no credibility - and he was probably right!

PUT A LID ON IT

So what's my 'Heath Robinson' idea for the lid of the machine? I've built up **two shoe boxes** on either side, for the lid to sit on. Are you wondering why I'm making so much fuss about the lid? It's an excellent receptacle for the longer ribber combs, spare wires for the combs, the ribber weights (although sometimes these get onto the top of the trolley). The lace carriage is housed there and, on occasion, the ribber connecting arm or the sinker plate assembly find a home there, too.

Finally, the cast on combs that come with Brother machines live in the lid. They're not dropped into the bottom of the container, but kept in the place designed for them when the machine is closed up. Have you ever disentangled a cast on comb from a ribber comb? Take my advice and don't try it. Like all inanimate objects, these two will join together in an apparently loving relationship, given half a chance. (Is my Sprite at work again?) Hitched up in its proper place, the cast on comb has no chance of getting in the way of the other items.

ANY OLD DRAWERS?

Beside my machine, on the left, I've an old two-drawer chest of drawers. The top drawer houses **sewing cottons**, all in nice boxes intended for screws and so on. I got this from the handyman

> **"These two will join together in an apparently loving relationship, given half a chance!"**

shop. The second drawer is home to my largish collection of **punchcards**. Although most of my work is done on the electronic machine, I still have my 836 punchcard machine and the table so no, a 'Heath Robinson' job is needed for that machine! On top of my chest of drawers sits the **Hague Linker** and a tool box with **screw drivers, pliers and a light-weight hammer.**

The hammer belonged to my Father and he called his hammer 'Dennis'. I *never* discovered why and, as far as I know, he didn't give names to his other tools! Dennis has a lovely boxwood handle and, although I also have a modern claw hammer with a rubber handle, it's not half as elegant. Please don't get me wrong, I never take a hammer to any of my knitting machines - although I once saw a machine that had had this treatment. I keep the hammers in the tool box, so that I know where to find them when needed for something much less delicate than a knitting machine.

NOW JUST FORGET IT!

So what about hints I've not found useful? One is the idea of putting a **spot of nail varnish** on the middle of the ribber comb. There's really not much point doing this with the long comb, is there? Both the comb and the needlebed have 200 needles and you'll only be a couple of needles out if you line up the comb with the machine. The shorter 100 stitch comb can be similarly placed. Even if, like me, arithmetic is not your strong point, 100 divided by two is 50, isn't it? So, the end of the comb goes by the 50 stitch mark. I must admit that the Brother comb with the hanging weight is a bit more difficult with 130 stitches. However, even I have it fixed in my tiny brain that the end of this must come to the 65 stitch mark. So if the ends are correct, the middle must, of necessity, be right.

I know some knitters will not do without their little dab of nail varnish and if this makes you happy, who am I to argue? However, what happens when you make a cardigan? Do you knit the fronts across the centre '0'? Not if you knit with a charting device, I imagine. When knitting a cardigan front, worked from centre '0' to say, 60, I find myself looking at the teeth of the comb and estimating that there are the same number on either side of the work.

Another hint I heard years ago was regarding the **tension piece**. I hope everyone knows that you cast on 60 stitches, knit a few rows of waste, then knit 30 rows with the main yarn, 'marking' (or knitting by hand with a contrast colour) the 21st stitch on either side of '0'. All this is well and good, but years ago someone had the bright idea of starting by knitting only 15 rows. You marked the 21st stitches, then knitted to 30 and marked again followed by a third lot of marks on Row 45.

The idea was to measure all three, add the three results together and divide by three. Again, I don't have a degree in mathematics, but even I can see that if the measurements have been done correctly, the result of the division sum must be the middle number! After all, knitting is not that exact a science. Surely, one or two stitches more or less on the sides of a garment are unlikely to make it unwearable?

Another thing which has puzzled me for a long time is why it was found necessary to put a **tape measure** on the Hague Linker. I've one of the first linkers, with no such luxury and it works perfectly well for me. I asked a member of the knitting club if she »

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used this accessory and why she did so. She told me it was useful to make sure the two sides of the garment were the same length. Come on! Surely when you're knitting, you use a row counter and I hope you make a note of the number of rows to the armhole or what have you? Then, if you pin the front and back together, it must be immediately obvious if you've made one side shorter than the other? Perhaps if you use a tape measure, you don't need to pin? Using a row counter, pinning the work and still relying on the tape measure must surely be for the very cautious - belt and braces and a piece of string, perhaps!? Joking apart, I can see that having a tape measure firmly fixed to an inanimate object can be an advantage, especially if you've one of my 'sprites' who hide my tape measure when my back is turned.

GUESS WHAT

I must conclude with a little story. I was to give a talk to a ladies' group, but the organiser was late so a few of us waited outside. One lady engaged me in conversation, not realising I was the guest speaker. She asked what I did as a hobby, so I told her it was knitting. In fact, I said I was known locally as the 'knitting lady'.

"Oh no you're not", she said, "I'm the knitting lady."

"Can you knit a jumper in a day?", I asked.

"Well", she said, "I knitted two shawls last week".

That's not bad going, I thought to myself, considering she knitted them by hand! At this point another lady joined us.

"I know you", she said to me, "you're the knitting lady".

Fortunately someone came along with the key at this point, so I was able to slip away without embarrassing the first lady. Guess what the subject of my talk was . . . but no, you don't need to guess, do you?! ■

A peaceful story

Here's the latest note from Joan we're sure you'll enjoy

Most members of St. Michael's Church know that I'm an inveterate knitter. All summer I've been knitting little dolls and so on for sale at their Saturday coffee mornings. However, I'd become a little tired of elephants, firemen and teddies and wanted something different.

I read with great appreciation David Williams' eulogy for Iwan Davies and particularly enjoyed his tale about the two of them in St. Michael's choir. Since they were both Welsh speakers, when the congregation said 'Peace' they said 'heddwych'. Alan Pedrick, standing between them, though they were saying 'hedgehog' and there was my inspiration; I haven't knitted a hedgehog for years.

Knowing these two gentlemen like a little joke, I made a small notice which I hung round the animal's neck saying 'Harry Hedgehog says heddwych to David and Alan'. Members of the choir also appreciated the joke, since they were in the habit of saying 'hedgehog' in chorus on occasion. So now it's only left for me to say heddwych to all readers and go off to knit another hedgehog. Shall I make it Harriet this time?

Best wishes to you all, Joan

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Cuddles time

This month's Stash Box uses oddments of any baby 3-ply yarn and was sent in by reader **Phoebe Keeley**

MACHINES

The pattern is written for Brother but can be knitted on most standard gauge punchcard or electronic machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Any suitable 3-ply yarn

Approximately 100 g in Main Yarn (MY). 3 buttons.

MEASUREMENTS

Cardigan To fit chest 30.5 cm, 12 in. Actual size approximately 35 cm, 14 in. Length to shoulder 17.5 cm, 7 in. Sleeve seam 14 cm, 5¾ in.

TENSION

28 stitches and 80 rows to 10 cm, 4 in measured over tuck stitch (tension dial setting approximately 4••).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of abbreviations we use, please turn to page 62.

Cardigan

BACK

With carriage at left and using MT-4••/MT-4•• and MY, cast on 51 sts in 1x1 rib. * Insert comb and attach weights. Using MT-2••/MT-2••, K 1 circular row (2 passes). Set machine for 1x1 rib knitting. Set RC at 000. Using MT-1••/MT-1••, K 16 rows. Transfer sts to main bed. Using MT, K 1 row. Carriage is at left. Insert basic card 1 and lock on first row. Set KC button to select pattern. K 1 row. Set stop button to elongate. Push in left tuck button. Release card and cont in tuck stitch *. Set RC at 000. K 54 rows. Place marker at each end. K 54 rows. RC shows 108. Break yarn. Set carriage to hold. Using length of MY, cast off centre 17 sts. Push 17 Ns at left to HP. Using WY, K a few rows in st st over rem 17 sts and release from machine. Push 17 Ns at left from HP to UWP. Using WY, K a few rows and release from machine.

RIGHT FRONT

With carriage at left and using MT-4••/MT-4•• and MY, cast on 25 sts in 1x1 rib. Work as for Back from * to *. Set RC at 000. K 54 rows. Place marker at right edge.

Shape front edge Dec 1 st at left edge of next row and every foll 6th row until 17 sts rem. K 11 rows. RC shows 108. Cont in st st. K 1 row. Using WY, K a few rows and release from machine.

LEFT FRONT

With carriage at left and using MT-4••/MT-4•• and MY, cast on 25 sts in 1x1 rib. Work as for Back from * to *. Set RC at 000. K 54 rows. Place marker at left edge.

Shape front edge Dec 1 st at right edge of next row and every foll 6th row until 17 sts rem. K 11 rows. RC shows 108. Cont in st st. K 1 row. Using WY, K a few rows and release from machine.

SLEEVES

With carriage at left and using MT-4••/MT-4•• and MY, cast on 37 sts in 1x1 rib. Work as for Back from * to *. Set RC at 000. K 9 rows. Shape sides by inc 1 st at each end of next row and every foll 10th row until there are 45 sts. K 40 rows. RC shows 80. Cont in st st. K 1 row. Cast off.

FRONT BORDER

With carriage at left and using MT-4••/MT-4•• and MY, cast on 11 sts in 1x1 rib with end Ns on main bed. Insert comb and attach weights. Using MT-2••/MT-2••, K 1 circular row (2 passes). Set machine for 1x1 rib knitting. Set RC at 000. Using MT-1••/MT-1••, K 6 rows. * Make buttonhole by transferring 5th st from right onto 6th N. Leave empty N in WP. K 16 rows *. Rep from * to * once more. Make another buttonhole over same N as before. K 162 rows. RC shows 200. Using WY, K a few rows and release from machine.

JOIN RIGHT SHOULDER

Push 17 Ns to WP. With K side facing, replace 17 sts from right back shoulder onto Ns behind latches. With P side facing, replace 17 from right front shoulder onto same Ns. Carefully close latches and push Ns back so second set of sts knit through. Using MY, cast off.

JOIN LEFT SHOULDER

Work as for Right Shoulder reading left for right.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Steam. Do not put iron onto pieces. Leave to dry completely before removing pins.

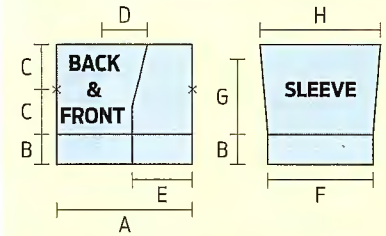
MAKING UP

Set in sleeves between markers, easing in. Join side and sleeve seams. Sew front border in position, starting with buttonhole end. Adjust at end and cast off. Sew on buttons.

MACHINE KNITTING MONTHLY

IDEAS

This blend from Uppingham uses **35% milk fibre** which is kind to the skin as well as the environment



DIAGRAMS

A = 18 cm
B = 4 cm
C = 6.75 cm
D = 6 cm
E = 8.75 cm
F = 13 cm
G = 10 cm
H = 16 cm

PUNCHCARD

Card 1

Note Card 1 is a simple repeat of these two rows

Hat

TO KNIT

With carriage at left and using MT-4••/MT-4•• and MY, cast on 83 sts in 1x1 rib. Insert comb and attach weights. K 1 circular row (2 passes). Set machine for 1x1 rib knitting. Set RC at 000. Using MT-••/MT-••, K 30 rows. Transfer sts to main bed. Using MT+1, K 1 row. Carriage is at left. Insert card 1 and lock on first row. Set KC button to select pattern. K 1 row. Set stop button to elongate. Push in left tuck button. Release card and cont in tuck stitch. Set RC at 000. K 46 rows. Cont in st st. K 1 row. Transfer every alt st onto adjacent N. Push empty Ns to NWP. Using MT-1••, K 10 rows. Break yarn, leaving 50 cm. Thread yarn through sts and release from machine. Pull tight and secure. Join seam. ■

Questions & answers

This time, **Alice Wilmshurst** has another question and answer session for Passap knitters

BIRD'S-EYE JACQUARD

Any help with looping at the left hand side would be appreciated and what is Jacquard? Is it Bird's-eye? *From Mrs Harrow*

Bird's-eye Fair Isle is explained in Kathleen Kinder's Passap Deco & Forma and she writes, "Bird's-eye Jacquard, commonly called Fair Isle by Passap knitters, is known as Bird's-eye because of its speckled appearance on the reverse side. Its texture is airy, like honeycomb". Jacquard pattern shows through on the other side on double bed machines only. Reversible Jacquard is full pattern on one side and has stripes on the other. Fair Isle long stitch with Deco is also a Jacquard giving a very firm fabric. Everything is explained in Kathleen's book, which is now out of print, but well worth trying to find. Looping has many causes and the following solution worked for me, after trying so very many that I felt like giving up. It's not suitable for machines using the motor. Pass the lock half an inch only past the last stitch. As you progress in skill you can take it to about one inch but no more. I still do this with some patterns, but not all. Do be careful if or when you're using your Deco, because it must clear the last stitch. It will slow you down a little and it's probably the slower movement that's the answer. The other reason is simply that the yarn brake is too loose or too tight. Try moving the yarn forward, backward or to the side.

SINGLE MOTIF KNITTING

The only thing that defeats me is single motif knitting. I can do it on my Knitmaster, but can't find the secret on the Passap. *From Mrs Sole*

There was a really good explanation of this in MKM April 2011, Page 67. It was a baby blanket with a Lion's head on it from the basic Deco set, which I designed for the booklet Learn to Love your Deco by Angela Gibson. The article includes a complete explanation of single motif knitting on the Passap Duo.

JAC 40

What is Jac40 and what does 'cc' stand for please? I've worked my way through the instruction book and at last I've a 'real' sock to boast about. Whilst writing, here's a tip. To design your own exclusive dress, choose fine yarn and work out your tension. Decide on the skirt shape, for example sideways knitted, ribbed or pleats. Next choose a neckline and sleeve shape and plan it on a sweater block from nape to waist. Join the two up and you've your own exclusive garment. Put elastic through the waist to support it and a cord, sash or belt will finish it off. *From Mrs Parrell*

Jac40 was the predecessor to the Deco and 'cc' can mean contrast colour but usually stands for colour changer.

MACHINE KNITTING MONTHLY

IDEAS

Knit 3-ply **Tibet** - a luxurious blend of 25% Silk, 50% Merino wool and 25% nylon on 450g cones from **Yeoman**

SWEDISH RIB

I thought I'd pass on the following instructions for knitting Swedish rib. Cast on in full needle rib with alternate pushers on back bed and pink or orange strippers. Locks on BX/N (left and right arrow keys), K 2 rows. Release arrows and K hem (70 rows). Set locks on CX/CX, black strippers, K 1 circular row. Now start pattern of your choice. *From Mrs Kenton*

Remember to change your strippers.

YARN CLIP

Tip I clip a large bulldog clip to my machine table legs at both left and right sides. This acts as a yarn clip, is well away from the mechanics of the colour changer and Deco and as the knitting grows, I slip the yarn out of the clip. *From Mrs Bayes*

ADDED BONUS

Tip There's a bonus in drilling a hole in the centre of the yarn cups. If you're using several different coloured strands of industrial 2/30s, running them through the holes will alleviate most, if not all the 'lining' effect which occurs.

Tip I don't use waxed discs; I use tea lights, but remove the wick first. After heating the base slightly push them on the inside at the bottom of the yarn cup so that unwaxed or slightly waxed

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yarn gets a better coating. You can easily thread the yarn through the holes in the cups and up through the tea light. Also, if you later want to use the cup for its primary use of holding balls of yarn, the tea light can easily be removed with a slight pressure. *From the late Andy Levick and we do miss her expertise so much*

Alice says I also use tea lights or candle stubs for waxing my yarn and I'm still using a 1972 Knitmaster electric yarn winder.

FRILLY RIBS

How can I sort out frilly ribs?

From Mrs Fish

This is a problem so many knitters experience and this is what I do. K 1 zigzag row with orange strippers. Put in weight combs, K 2 tubular rows then lay in cord over knitting and hold down firmly whilst knitting the next row. Leave the cord in until garment is finished. Now hold two ends of the cord and gather up the rib. Pull out the cord and you've a neat cast on edge.

PASSAP CLUB

Tip After months of moaning, I started a Passap club in my own home and there are 12 of us. We meet every other Tuesday and I do have 12 chairs, but not enough space in the dining room. We therefore spend a lot of time sorting out problems, then anything on the machine can be done when necessary. We have a wonderful time. *From Dorothy Badger*

Alice says This letter is just as applicable now as years ago. If you want to chat about knitting then advertise in the local paper or newsagent and start up in your own home. You may get 12 people but you're more likely to get three. Just advertise it as machine knitting, not a specific machine.

BELLS

Tip Instead of picot edging, I cast on in 1x1 rib setting in a contrast colour and K 4 to 6 rows, depending on the bell size required, in half Fisherman's rib. I then change to 1x1 rib in main colour for length required, again depending on size of bell required. When complete, thread end of yarn through stitches and pull up tight to close at top. You'll find it gives a nice flare at the bottom. I also use this at the edge of sleeve welts and collars in a contrast colour and it makes a very pleasing change from ordinary welts. *From Mrs Ashcroft*

> **"I don't use waxed discs; I use tea lights, but remove the wick first"**

GIRL'S SLEEVES

Tip This also applies to babies' and small children's sleeves, especially for girls. I never shape below the armhole, always choosing the width at the armhole and knitting straight, then adding the welt afterwards. The extra width gives a much more comfy fit over dresses and blouses, which always seem to have full sleeves. It also saves time on increasing. *From Mrs Ashcroft*

MACHINE KNITTING MONTHLY

IDEAS

Machine knitters everywhere love 4-ply **Panama**, a great blend of 50% cotton and 50% acrylic on 500g cones from **Yeoman**

PULLOVER PATTERN

I've never seen a pattern for a Fisherman's rib pullover with an inset sleeve. I know it can be worked out and I do that sometimes, but it would be so much easier to follow a pattern, say in sizes 36 to 40 inch chest.

Look through Trading Post and Joy Golding at Anjo Knitwear probably has what you're looking for. *From Mrs Ketley*

JAPANESE TO PASSAP CONVERSION

I noticed that some people are having difficulty adapting patterns from Japanese machines to the Passap because of the gauge difference. Japanese machines are 4.5 gauge, Passap and Singer are 5. My advice is to try and obtain Mary Weaver's and Kathleen Kinder's books, especially Mary Weaver's Machine Knitting Technology and Patterns. *From Mrs Head*

These two ladies are unbeatable in their field when it comes to explaining machine knitting, for both machines and knitting.

YARN GUIDE

For those knitters fortunate enough to obtain Passap Model Books, here's a yarn equivalent table which I've found very helpful. As a guide, Swiss yarns are softer than British and crêpe is especially so. Fine yarns usually knit up as 2-ply, but are actually 3-ply or 4-ply, with exceptions of course.

Swiss yarn	English equivalent
Fine baby	2-ply
Medium baby	3-ply
Very fine	3-ply
Medium	4-ply
Medium Shetland	3-ply Shetland
Thick sweater	DK (not thick-knit)
Strong or firm	No equivalent but try Welsh 4-ply and some DK
Machine yarn	Very fine wool with cotton mix

From Alice As we all know, many Passap books are now out of print, but well worth trying to obtain. Please send me an sae for a list of second hand books I have for sale. »

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A HEM TO TRY

Idea This hem is good for a stocking stitch garment. Set Ns for 1 x 1 rib, handle up, orange strippers and note that back bed knits only the first row. K 1 row at SS 1½ then put back lock to BX with no pushers. (GX is usually advised but I find the lock is less likely to jam with BX.) Put all front bed Ns to WP and K 1 row. Change to SS 3 and K 1 row. Change to SS 4 and K 1 row. Change to SS 5½ and black strippers. Continue until 20 rows have been knitted, but use SS 7½ for Row 9 only. Transfer back bed sts to front to complete the hem. *From Mrs Hayward*

Never, ever use a stitch size below 5 for stocking stitch.

PATTERN FOR BOOTEES

Idea I was given this pattern when I had my first Duo back in the 60s.

To knit Set up 40/40 Ns, black strippers, SS 1, lock at right on N/N and K 1 row. Change to CX/CX, SS 2 and K 2 rows. SS 3½, K 11 rows. Change to EX/EX and K 1 row. Lock is at left. Set RC at 000. Change to blue strippers (orange will do), EX/EX, SS 3 and K13 rows. Lock is at right. Set RC at 000 then dec as follows. When lock is at right, with black tool work fully fashion dec at both ends of back bed only, K 1 row. When lock is at left fully fashion dec at both ends on front bed only, K 1 row. Rep until RC shows 16 and there are 24 sts. On back bed transfer every alt st onto adjacent N to make row of holes for cord or ribbon. Leave empty Ns in WP. Set lock on N/N, K 1 row then cast off.

Making up Join sole and front with flat seam.

Cord Cast on 2 sts on each bed, lock on N/N, SS 2, K 1 row. Lock on CX/CX, K 20 rows. Fasten off. Thread cord or ribbon through holes. *From Mrs Ketley*

Keeping in touch

Your letters and e-mails are always very welcome and here are contact details for readers who would like to get in touch with Alice direct.

New It's also the address for requesting a list of my books and products and an sae would be appreciated please.

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BUILDING A SHED

Like lots of boys, I like to play with trains and needed a permanent layout to do this. I wanted a room at least 12ft x 8ft, but our tiny cottage couldn't accommodate me, so I had to build a shed. (Building one was much cheaper than buying one.)

Our garden is very large, so I chose a spot at the bottom against the hedge in a suitable position to carry a live power cable from the house. I levelled off the sloping site and set up a base using concrete building blocks, overlapping with 3in x 2in timber joints and then made sure the framework was square at all four corners. I boarded the floor over with ¾in x 6in sawn board to give me a platform above the ground with air space below. The size was 12ft x 8ft. Now using the squared corners as a guide,

I made each wall as a separate section, using the floor itself to work on. This also enabled me to use some heavy old window frames. With the strong arm of Alice, I erected the four sections then screwed them together with nuts and bolts. Since it's bolted together it can be moved, hence no rate assessment.

The walls were made from second hand timber and some plastic corrugated sheeting, which we found at 50p per sheet. The roof timbers were cut to give a good overlap all round to ensure that wind and rain wouldn't penetrate. This was subsequently proved correct; even heavy snowfalls didn't seep in. I covered the roof in clear corrugated plastic sheets, overlapping them by four ridges for maximum protection. The corrugated sheets allowed the rain to run off quickly in two water butts near two corners.

The clear plastic gave me maximum daylight and I lined the walls with roof insulation felt then covered them with cheap hardboard. I'd a snug warm train shed in which to spend many happy hours. I ran a live power line from the house, being very careful that the connection in the house was from its own fuse box.

I also had another fuse box at the entrance to the shed. A 4ft fluorescent light and two 13 amp power points completed the building. I then had to build a large table top to put the complete layout on, but that (and how I lost my shed) is another story! *From Bert, Alice's late husband*

MACHINE KNITTING MONTHLY

IDEAS

Add a bit of Italian chic with **Helios**, the embroidery yarn from Alessandra Filati at Uppingham

MY KNITTERY

Idea I'm so excited. I've moved to a new 'knittery' up the garden! It's a cedar wood chalet-type shed 9ft x 8ft with four power points laid on by my electrical engineer husband. Twin strip lights were donated by a neighbour and the fitted carpet came from a fellow knitter. The electric convector heater cost £2.50 from a car boot sale and I added something I didn't really want. I felt I should have a clock if we were ever to eat so I knitted one. Well, I actually knitted a jumper, sold it and used the proceeds to buy the clock! *From Mrs Buck* ■

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Machine Knitting

Fair Isle

PART 33

For several months, **Beryl Jarvis** has been taking her students and our readers through basic machine knitting skills. It's now time to introduce beginners to some of the fantastic fabrics we can knit on our machines and encourage those with more experience to create their own designs

Let's start with a recap on how patterns are created. At any one time, my group of students may all have Brother punchcard machines or there may be a wide variety from a Bond and old models of Knitmaster through to electronic Brother and new Silver Reed machines. There's also an occasional Singer and Passap knitter as well. In fact, I'm sure my classroom has a similar cross-section to our readers!

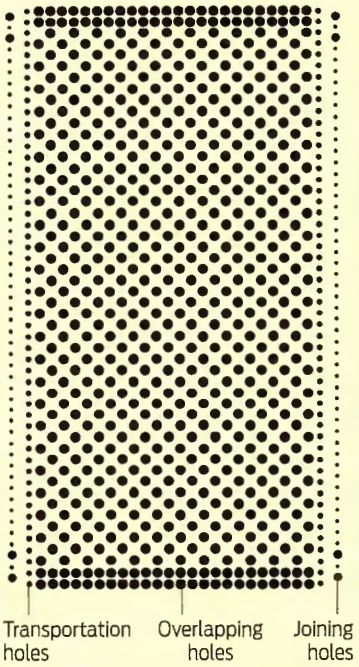
Each manufacturer designs a machine to produce fabrics by different methods and often this varies considerably from model to model. As a tutor, this is sometimes quite a challenge. I try to keep myself up-to-date with each machine, but when you've not met a particular model before - or have had very little contact with it - it often takes time for me to get to know it before I can help the student. All machines, no matter how basic, are capable of producing a variety of interesting fabrics. I try to help students to understand how the different fabrics are made and how to make the best use of the fabric. I also like them to see how their machine differs from the others. With my approach, students can hopefully put things right when they go wrong - something that happens to all of us at times! This knowledge is also vital before going onto create an original design. If I now tried to explain how each machine works, it would be:-

- almost impossible
- take up all the magazine space
- could be quite confusing

So instead, I'll try and generalise and leave you to read your own machine manual to understand how to make your machine create patterns. The language used by each machine manufacturer also varies and I apologise, in advance, if I describe something by a name other than that used by the maker of your machine.

Diagram 1

Punchcard chart



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Lots to see and try, lots to do and buy. Come and join us on **SATURDAY 3RD MARCH** at Bournemouth School for Girls, BH8 9UJ. Details on **page 47**

FAIR ISLE

We start with Fair Isle and some pattern explanations. For a basic Fair Isle all stitches will be knitted on every row, some in one colour and some in another. Some machines such as Passap, Pfaff and Bond are only capable of knitting one colour at a time, so they often use a slip setting to knit Fair Isle.

> **"Movement of the needles alone does not create the pattern; if the machine is still set for plain knitting, that's what you'll get!"**

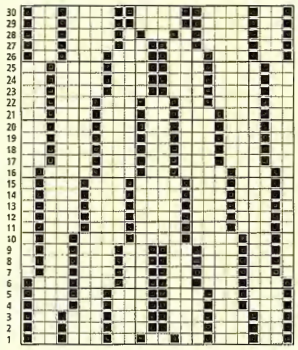
Let's now look at how most machines knit Fair Isle patterns. First, remove the carriage from the needlebed, turn it over and look underneath. You should see several channels that the butts of the needles follow as the carriage is moved over the needlebed. For Fair Isle to be knitted, needles in the background colour in Feeder 1(A) must follow a different channel to those knitted in the foreground colour in Feeder 2(B).

Although on many machines needles can be moved manually, this is done automatically for knitters by punchcard or electronic pattern selection. On older machines, pattern buttons perform the same function. By telling the machine to read the pattern, some of the needles will be moved to upper working position. They will follow a different channel under the carriage than those not moved that remain in working position. The needles are moved before the row is knitted on Brother and Toyota machines but as the row is knitted on Knitmaster and Silver Reed machines. Please remember that movement of the needles alone does not create the pattern. If the machine is still set for plain knitting, that is what you will get!

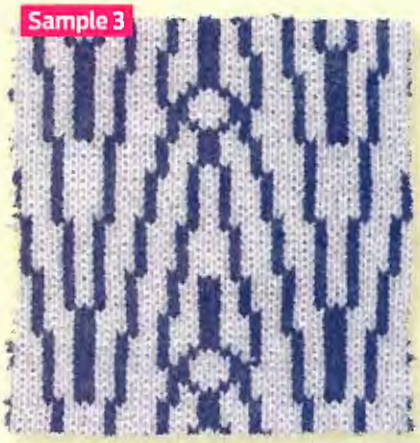
PUNCHCARD KNITTING

As most students in my class usually bring along their own punchcard machine, let's look at a punchcard before we go any further (see Diagram 1). Although some older Toyota machines and chunky machines use a 12-stitch punchcard and the Passap Duomatic uses a 40-stitch punchcard, most punchcards are for 24 stitches as shown in the diagram. The rows of slightly smaller holes at either side of the punchcard are transportation holes. »

Diagram 4



Sample 3



Classwise revisited

Beryl Jarvis ran a very successful course in Leicester for more than ten years and her **Classwise** series of articles is based on life in her classroom and her teaching. So many knitters are returning to machine knitting and asking for our help that we've decided to publish the articles again. This will not only give beginners a chance to follow through the course, but also allow those returning to machine knitting to make a fresh start.

Beryl's **Info Sheets** are still available to readers and if you'd like a list of the full set, including prices, please send Beryl a self-addressed and stamped envelope to:

Beryl Jarvis, 90 Asfordby Road, Melton Mowbray, Leicestershire LE13 0HR.

Tel 01664-850418. **E-mail** beryl.jarvis@ntlworld.com

think next about the lengthwise repeat. This time, carry the pattern up from one repeat into the beginning of the next. (See Diagram 4 and knitted Sample 3.)

The big advantage of electronic machines is that they only need one repeat in both directions of any pattern. When punchcards are rotating, they need the design and card long enough to go through the machine and join. I suggest that you buy blank punchcard on a roll and cut it off as required. I find blank cards which are numbered are rarely the right length and the only number you usually need is Row 1! If you're unsure where to place the first row, put a card from your basic pack on top of your punched card. You can then transfer the position of Row 1 across from the original card and onto your new card.

There's great satisfaction knitting something where the design is your own creation. So why not take your ideas into a garment and create something truly original? Next time, I'll look at creating slip stitch and tuck stitch patterns. ■

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They fit over the teeth of the cogwheels in the punchcard mechanism.

Between the transportation holes are 24 punched or un-punched holes. These will be read by the punchcard mechanism which will either move the needles to upper working position or leave them in working position. On most machines, punched holes move needles to upper working position and needles remain in working position if the hole is not punched.

Please note that some older Toyota machines read the punchcards the opposite way round!

The selection is automatically centred on the machine, so the 24-stitch selection (reading left to right) will select from the 12th needle at the left of centre to the 12th needle at the right of centre. If there are more than 24 working needles, the selection will be repeated on each group (or part group) of 24 needles on either side of the centre.

To enable the mechanism to read the first row, the card must be correctly positioned inside the machine. For this reason, all the basic cards supplied with a machine are numbered. The row being read inside the machine is the number next to the machine. The first row on Brother and Toyota punchcards is numbered seven rows up, Knitmaster and Silver Reed cards start numbering five rows up. Punchcards always start and finish with two rows of holes that are completely punched out. This is so that the two rows can completely overlap the pattern, when joining the card to form a continuous loop. Two holes are also punched outside the transportation holes at each end of the punchcard. They're on each side and used for joining the card with the clips supplied.

For Fair Isle knitting, you also need to set your machine to knit Fair Isle. It's usually MC (multi-colour) on Brother machines, F (Fair Isle or Knit In) on Silver Reed machines and C or Colour on Toyota machines. Refer to your own manual for the correct setting but please note that this setting must not be done until after the needle selection. Thread the contrast yarn into the second feeder.

CREATING DESIGNS

Now that we've refreshed ourselves about the workings of the machine, we'll move onto creating our own designs. Although many knitters have computer programs such as DesignaKnit and Brother electronic owners can design on a PPD, students in my class generally have older machines without this facility. So, we'll learn how to create designs without them!

Knitted stitches are not square but rectangular so try and buy some stitch-related graph paper. If your design consists of circles, they'll have to be designed 'longer' in order to look round (see Diagram 2). Put crosses or circles in pencil where the holes will be punched, black squares will be input to electronic machines.

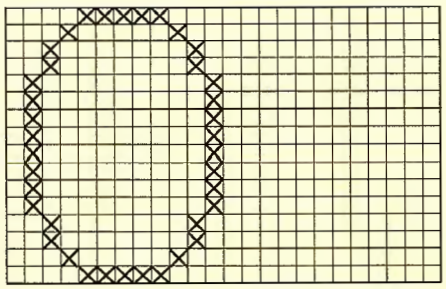
A punchcard pattern must be either 24 stitches wide - or any number that will divide into 24 such as 2, 3, 4, 6, 8 or 12. For the first exercise, we'll put the punchcard restriction on the width so the design must fit a punchcard. On your graph paper, create a design that will fit within the 24 stitches - and part of it must start at one side and carry on at the other, thus repeating across the fabric. Electronic machines are not as restricting as punchcards for pattern width.

Before you start, think carefully about actually knitting the design as Fair Isle fabric. The yarn not in use will be left as a float on the purl side of the work. Floats passing up to five needles are usually no problem, but beyond that they can get caught in rings and fingers when the garment is worn. Try therefore to have no more than five holes either punched or not punched in any one row. To illustrate this, Diagram 3 shows a small border pattern that I designed some time ago. In Sample 1 it knitted normally and it's elongated in Sample 2. For those who are interested, the pattern is used on my Pattern 1 and is available from me (see Note at end of this article).

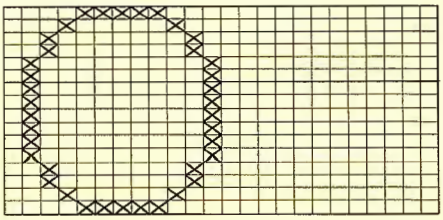
Outline a width of 24 stitches in the centre of your paper. This will allow sufficient space around the design to repeat it over the edge as a check that the pattern works widthways. Once you've created a pattern that repeats widthways,

Diagram 2

Squared paper



Stitch-related paper

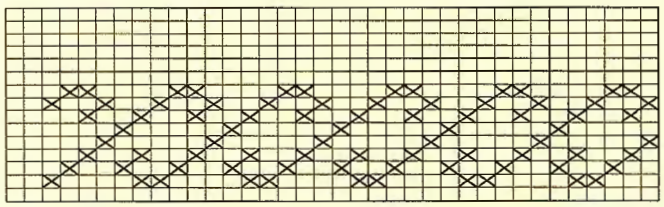


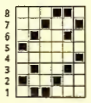
MACHINE KNITTING MONTHLY

IDEAS

Perfect for a party try Italian **Bolero** from Mondial at Uppingham

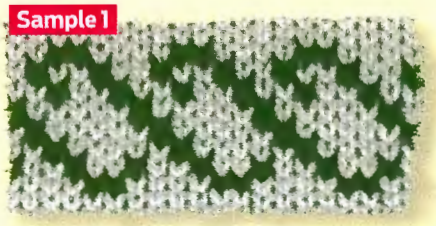
Diagram 3





Electronic pattern 6 stitches wide x 8 rows long

Sample 1



Sample 2

Wine and silver swatch

Black and gold swatch

Glitz KNITZ

With the festive season upon us, **Bill King** suggests we fish out some Lurex and experiment

Most of us have a cone or two of metallic thread lurking somewhere in our yarn stash and with the festive season upon us, what better time to fish it out and experiment. All-over glittery effects are easily produced by running the metallic in with the main yarn, but for a more controlled look try using the plating feeder.

The ribber plating feeder is an ingenious piece of kit. By allowing one of the yarns to trail behind the other, face stitches will show one yarn whilst reverse stitches will show the other. Ordinary ribs appear as vertical stripes and the simplest manual techniques are highlighted in subtle tonal shades.

WINE & SILVER SWATCH

With the metallic yarn in the main feeder and the wine yarn in the plating feeder (the one that slides back and forth) cast on in 2x2 rib. After the rib, bring in all needles on the back bed and transfer every third rib from the front bed to the back. Use a normal single bed tension on the back bed; the front bed can be tighter to compensate for this. (I used Tension 5/2.) Then it's a simple matter of racking every two rows over four places.

BLACK & GOLD SWATCH

Cast on in 2x2 rib as before and after the rib, bring all needles on the back bed into work. Now transfer every other rib from the front bed to the back bed. Transfer another rib from either side of the centre four ribs. You then have the choice to manually move the stitches together and cross them as cables or, as I did, knit the fabric as a rib and stitch them together to simulate cables afterwards.

BROWN & BRONZE SWATCH

With all needles in work on the back bed and whatever rib layout pleases you at either side of the centre panel, leave an odd number of needles out of work on the front bed in the centre. Then it's a simple matter of bringing needles into work on the front bed

Brown and bronze swatch

Grey and silver swatch

> **Knit the fabric as a rib and then stitch them together to simulate cables**

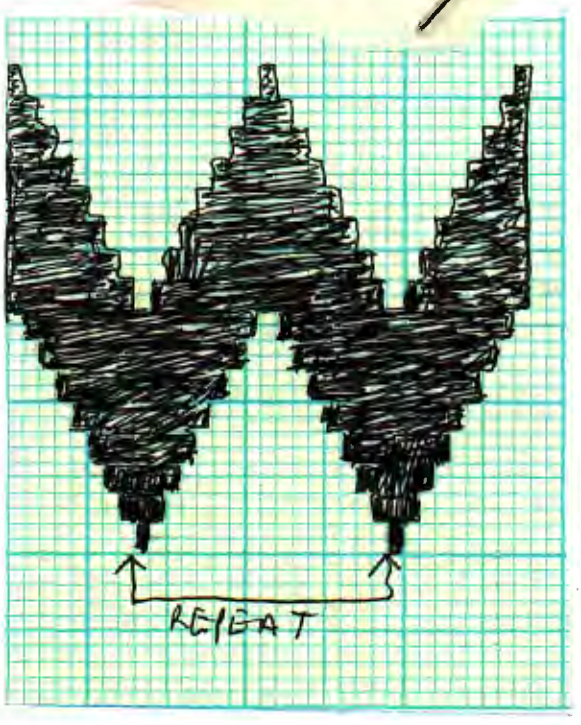
starting from the centre needle - one each side every two rows. I took the triangle shape to 19 stitches and then transferred to the back bed. (This being a handy width for the shadow lace transfer tool!) Knit four rows and repeat.

Points to Note

- Cast on in 2x2 rib (2x1 needle arrangement, half pitch)
- Set the back bed to a normal single bed tension for that yarn; the front can be much tighter
- Try using two ends of metallic if the yarn is fine

GREY & SILVER SWATCH

Use the same start as before and, after the rib, bring in all needles on the back bed. Transfer every other rib from the front to back bed. After knitting a length of straight rib, knit a few repeats of a rack stitch over two places racked every row. Transfer all stitches to the back bed. Reverse the yarns in the feeders for four rows of single bed fabric. Reverse the yarns back again, then bring needles into work on the front bed and transfer back according to the chart. When all stitches have been transferred to the back bed, reverse the yarns and knit four rows of single bed fabric then reverse back again. Arrange the needles as the original rib layout, knit the same rack stitch and continue in rib. ■



Patterns

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Carl Boyd designer patterns for machine knitters at www.carlboyd.com

Ann Brown Posh Frocks patterns for machine knitters at www.poshfrocks.com

Busy Bee Basics pattern books for machine knitters at www.busybeebasics.co.uk

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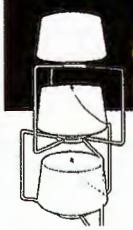

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February 2012
(Issue 169)

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Machine Knitting Monthly is distributed by COMAG Specialist Division, Tavistock Works, West Drayton, Middlesex UB7 7QX. Telephone 01895 433800

Pattern information

Abbreviations

These are our standard abbreviations.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

Yarn guide

We sometimes give a yarn guide thickness on our patterns and the approximate weight of the original yarn used is shown below. We do not quote a thickness for those yarns which we feel cannot be substituted.

1, 2 & 3 are extra fine yarns Fine, medium and full bodied one ply yarn including 2/30s

4, 5 & 6 are fine yarns Fine, medium and full bodied two ply yarn including 2/16s

7, 8 & 9 are fine to medium yarns Fine, medium and full bodied three ply yarn including 3/8s

10, 11 & 12 are medium yarns Fine, medium and full bodied four ply yarn including 4/8s

13, 14 & 15 are medium to thick yarns Fine, medium and full bodied double knitting yarn including 6/8s and 8/8s

16, 17 & 18 are thick yarns Fine, medium and full bodied Aran knitting yarn including 12/8s

19, 20 & 21 are extra thick yarns Fine, medium and full bodied chunky knitting yarn including 16/8s

Mock rib instructions

Used for welts, cuffs, neckbands and other edges on single bed machines without a ribber.

Push the number of main bed needles given in pattern to working position. Push every alternate needle back to non-working position for a 1x1 rib or every third needle back to non-working position for a 2x1 rib. It may be necessary to reduce this number by one needle at one or both edges to keep the rib even. (Increase the stitches after the mock rib has been worked to give the same number as the pattern.)

Using main tension and waste yarn, cast on and knit a few rows ending with carriage at left. Set row counter at 000. Using at least two full sizes tighter than main tension, knit the number of rows given in pattern for rib. Using three full sizes looser than this tension, knit one row. (This loose row gives a neat fold line.) Return to two full sizes tighter than main tension and knit the same number of rows as before. Push empty needles from non-working to working position and make a hem by placing loops of first row worked in main yarn evenly along the row. Make sure that each empty needle holds a loop to prevent a row of holes across the work. Unravel waste yarn when work has been removed from machine. After garment has been blocked to size, insert a metal welt bar or thin, clean piece of wood through the hem and pull firmly downwards to draw the stitches of mock rib closer together. Set the stitches by steaming lightly on the wrong side, if pressing instructions permit.

Quick cast-on

This method can be used not only for speed but also when the edges are either hidden or to be gathered by pulling up yarn end. With carriage at right, push alt Ns to WP. Use tension dial setting and either MY or WY as given in pattern. K 1 row. Carefully hook on the cast-on comb. Push remaining alt Ns to WP and K 1 row. The carriage is back at right. Cont as given in pattern instructions. When knitting is removed from machine, pull yarn end at cast-on edge to gather up sts or, for a straight edge, pull yarn end to remove any slack and fasten off. Your manual will describe this method of casting on although it may be called by a different name and may not use a cast-on comb. ■

Industrial counts

Yarn count	Approximate thickness
2/36s	Very fine 1-ply
2/34s	Fine 1-ply
2/32s	1-ply
2/30s	Full 1-ply
2/28s	1-ply
2/24s	1½-ply
2/20s	2-ply
2/16s	Full 2-ply
2/14s	3-ply
2/10s	Fine 4-ply
2/8s	Normal 4-ply

Quick guide

2/10 to 2/8	4-ply
2/12 to 2/15	3-ply
2/16 to 2/18	2-ply
2/28 to 2/32	1-ply
3 ends of 2/30	4-ply
2 ends of 2/30	3-ply

Guide to quantities

Approximate amounts for a long sleeved, round neck, stocking stitch sweater.

Size	2-ply	3-ply	4-ply	DK
28	200g	200g	250g	350g
30	225g	225g	300g	400g
32	300g	300g	375g	450g
34	350g	350g	425g	500g
36	400g	400g	450g	525g
38	450g	450g	500g	575g
40	525g	525g	525g	600g

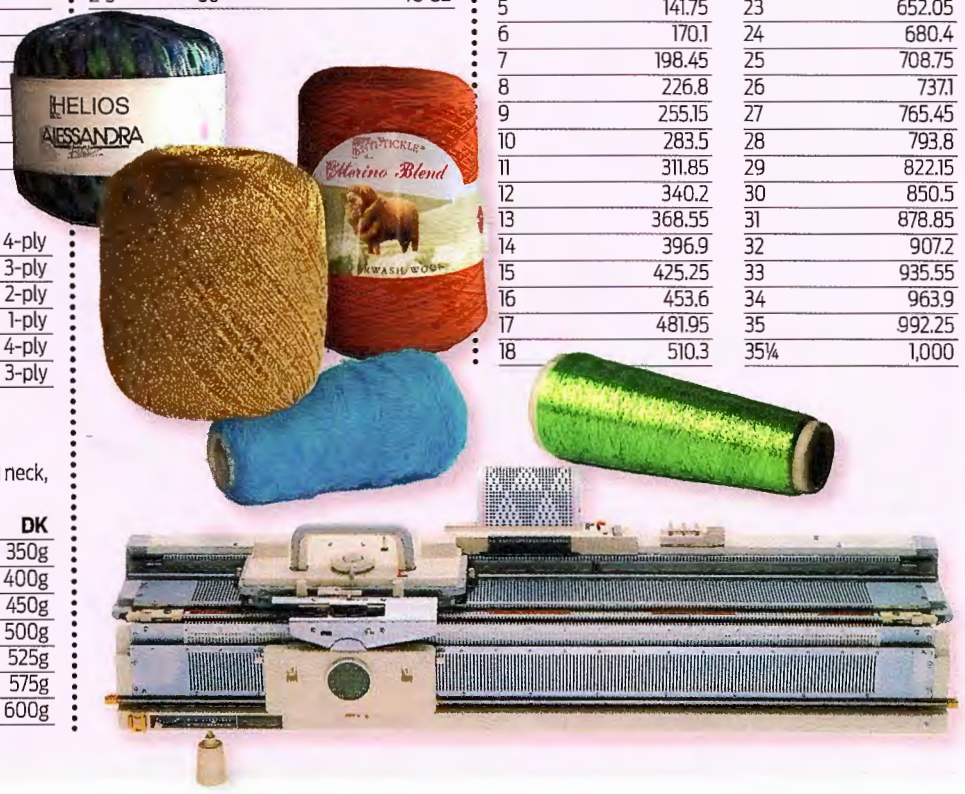
Machine tensions

Average machine tensions to 10 cm (4 in)

Dial	Stitches	Rows
7-8	28	40
6-7	30	40-44
4-5	32	44-48
2-3	36	48-52

Conversion tables

Ounces	Grams	Ounces	Grams
1	28.35	19	538.65
2	56.7	20	567
3	85.03	21	595.35
4	113.4	22	623.05
5	141.75	23	652.05
6	170.1	24	680.4
7	198.45	25	708.75
8	226.8	26	737.1
9	255.15	27	765.45
10	283.5	28	793.8
11	311.85	29	822.15
12	340.2	30	850.5
13	368.55	31	878.85
14	396.9	32	907.2
15	425.25	33	935.55
16	453.6	34	963.9
17	481.95	35	992.25
18	510.3	35¼	1,000



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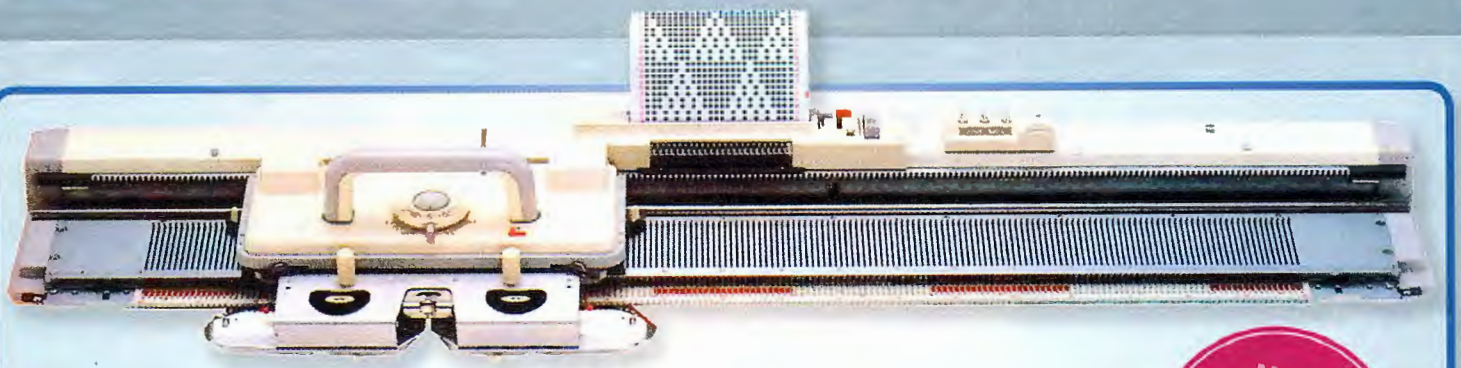

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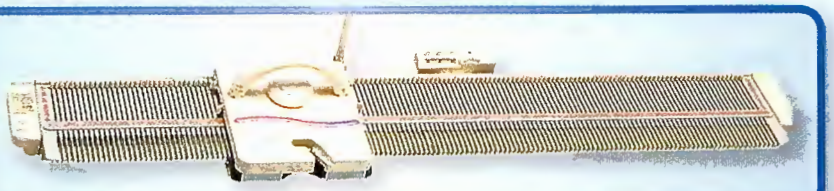

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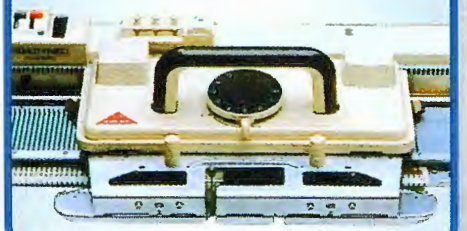

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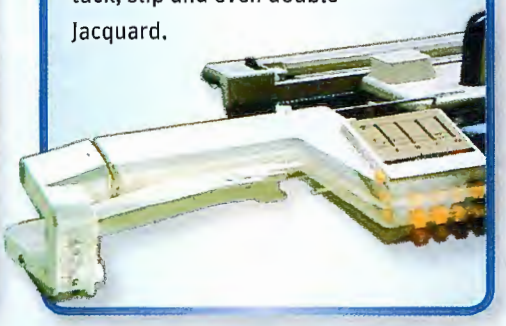

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